



Image left: Fiona Longhurst, *Not titled*, 2004, thread, wool, embroidery, 44 x 43 cm.

Image right: Malcolm Sturrock, *Brooklyn Bridge*, 2017, ink and gouache on paper, 28 x 38 cm.

## NEW EXHIBITIONS

MARCH - APRIL 3 x 3: Bobby Kyriakopoulos, Fiona Longhurst & Malcolm Sturrock

Dates | 16 March - 27 April

Opening | Saturday 16 March, 3-5pm

Opening Saturday 16 March at Arts Project Australia is **3 x 3**, which brings together three solo shows by Bobby Kyriakopoulos, Fiona Longhurst and Malcolm Sturrock, collectively exploring frozen moments in pop culture, the importance of home and nature, and our shared landscapes.

In **Bobby Kyriakopoulos's** exhibition *Movies and Songs*, the artist pays homage to imagery and personalities from pop culture, highlighting unique viewing perspectives and an interplay of positive and negative space. Charmed by music and film, Kyriakopoulos explores with playful indulgence the scenes and artists that resonate most for him, with the quirky, highly gestural work captures nostalgic moments.

Bobby Kyriakopoulos has exhibited in group exhibitions including *Spring 1883*, *The Establishment*, Sydney and *Well Red*, Robin Gibson Gallery, Sydney. His work is held in the National Gallery of Victoria collection.

Meanwhile in *Home Among the Leaves* **Fiona Longhurst** weaves depictions of home, leaves and flowers, conjuring vivid, playful imagery that reflects a harmony between nature and place. Displaying works on paper and tapestry, Longhurst's practice is characterised by a sensitive use of colour and intricate pattern making. Her imagery, often layered with text, appears whimsical yet maintains an evocative balance of rich density and quiet space.

She has exhibited in various group shows including; Platform Artists' Group, Flinders Street Station, Melbourne; Vita Gallery, Portland Oregon, USA; and Centre d'Art Différencié, Liège, Belgium.

Finally, **Sturrock's** *From the city to the sea* evokes our natural and built environments with motifs referencing ships in motion, animated seas, modern city-scapes, the friendship of animals and our surrounding landscapes.





Image: Bobby Kyriakopoulos,  
*House of Horrors*, 2017,  
gouache, greylead pencil and ink,  
38 x 56 cm

While this exhibition marks his first solo show at Arts Project Australia, Sturrock has exhibited in group exhibitions including; Connected Art Exhibition, No Vacancy Gallery, Melbourne; My Puppet, My Secret Self, The Substation, Melbourne; and Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne.

"The 3 x 3 solo exhibitions aim to showcase the diverse artistic practice of the artists who work from Arts Project Australia," says Gallery Manager and Curator Sim Luttin.

"The shows display the particular aesthetic styles and interests of each artist, whether it's Bobby Kyriakopoulos's love of pop culture, Fiona Longhurst's interest in home and nature or Malcolm Sturrock's images of the city and the sea."

Arts Project Australia is a studio and gallery that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice. In the last two years Arts Project artists have exhibited at a variety of external galleries including National Gallery of Victoria, Museum of Old and New Art, Australian Centre for Contemporary Art, Spring 1883, Gertrude Contemporary, West Space, Artspace and Darren Knight Gallery.

This exhibition is proudly supported by Art Guide Australia.

## MEDIA CONTACTS

Gallery Manager and Curator Sim Luttin is available for interviews upon request. For further information and images, or to organise media opportunities, please contact:

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**High-resolution images are available here ([captions are in file names](#)).**

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