

ARTS PROJECT AUSTRALIA

WHAT'S ON 2019

MEDIA PREVIEW



Throughout 2019 Arts Project Australia will present solo and group exhibitions, including two exhibitions each curated by artist and academic Catherine Bell (July 2019) and Alex Baker, Director, Fleischer/Ollman, based in Philadelphia (September 2019). These shows will include works by Arts Project artists alongside Australian and international contemporary artists including Yvette Coppersmith, Prudence Flint, Jane Trengove, Heather Shimmen, Jill Orr and Janelle Low.

During May 2019 Arts Project will partner with CLIMARTE Festival 2019 and in September will show an exhibition centering on language - its possibilities and limits - to coincide with Melbourne Writers Festival.

Details of our full 2019 program are in the proceeding pages.

Curators and artists are available for interview. Please contact Tiarney Miekus for media opportunities and images: tiarney.miekus@artsproject.org.au, 03 9482 4484 or 0421 624 156.

Arts Project Australia is a gallery and studio that supports artists with an intellectual disability, advocating their inclusion in contemporary art. The gallery has solo and group exhibitions at its Northcote space, with artists further exhibiting nationally and internationally including; MONA, NGV, New York Outsider Art Fair, DUTTON (New York), White Columns (New York), Artspace (Sydney), Darren Knight Gallery (Sydney), West Space, Bus Projects and Spring 1883 (Sydney/Melbourne).

February - March 2019

Whatever You Love, You Are & Lines and Colours



Whatever You Love, You Are

Whatever You Love, You Are explores personal identity through ideas and ideals surrounding companionship, partnership and intimacy. Taking conventional notions of romantic love as the departure point, the group show explores the broader 'metaphysics of love' and devotion, whether between soul mates, best friends or family, and what this means for us. Curated by **Suzanne Brown** and **Anna-Maria O'Keeffe**.

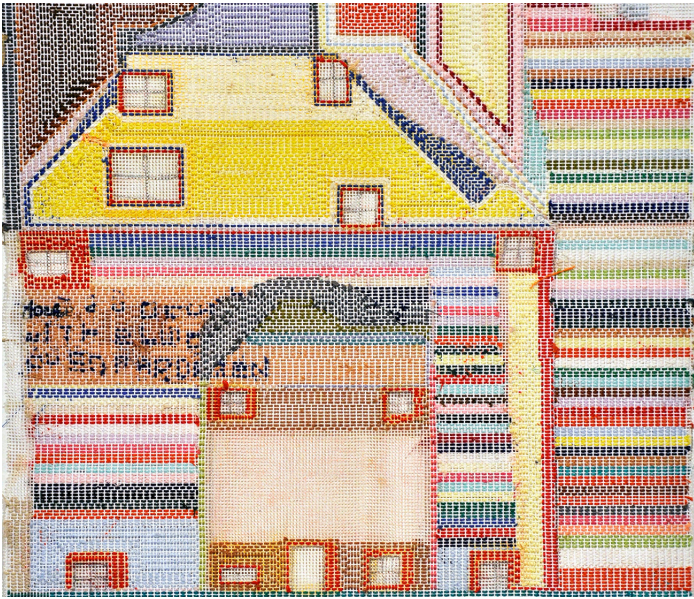
2 February -
9 March 2019

Lines and Colours: Kaye McDonald Solo

Lines and Colours presents the painting and ceramic practice of **Kaye McDonald**, evoking her continuing fascination with repetition and mark making that shift between star-scape and white noise: patterns of line work and dots are applied to the surface of the paper using various mediums such as ink and paint pen over a transparent background of watercolour wash, resulting in artworks that have a gentle, timeless quality. McDonald has exhibited in group shows at Arts Project Australia, C3 Gallery and Melbourne Art Fair.

These exhibitions are supported by Art Guide Australia. Image by Adrian Lazzaro.

March - June 2019



3 x 3: Bobby Kyriakopoulos, Fiona Longhurst and Malcolm Sturrock

16 March -
27 April 2019

3 x 3 brings together three solo shows by **Bobby Kyriakopoulos**, **Fiona Longhurst** and **Malcolm Sturrock**, collectively exploring frozen moments in pop culture, the importance of home and nature, and our shared landscapes.

The World Around Us

4 May -
8 June 2019

Curated by **Penny Hunt** and part of **CLIMARTE Festival 2019**, *The World Around Us* refers to the five-block radius surrounding the Arts Project studio and considers how walking the same path each week reflects alterations in the seasons and landscape, and how we perceive the fluctuations of our local environments.

Our life, our world

As part of **CLIMARTE Festival 2019** *Our life, our world* explores environmental and social issues that we currently face in our local and global environments. The multidisciplinary group exhibition features Arts Project studio artists, threading works ranging from representational photographs exploring our local environment to statements drifting between ironic and hopeful (think 'Global warming is finally over for ever and ever, yes everywhere' by Chris Mason), as well as impending speculation about the 'nuclear' family. Curated by **Sim Luttin**, the show considers the effect of human development in relation to accelerating climate change.

These exhibitions are supported by CLIMARTE, Leonard Joel and Art Guide Australia. Images by Fiona Longhurst and Chris Mason.

June - July 2019

FEM-aFFINITY



FEM-aFFINITY

Curated by contemporary artist and academic **Dr Catherine Bell**, *FEM-aFFINITY* brings together female artists from Arts Project and wider Victoria whose work share an affinity of subject and process. By situating female Arts Project studio artists alongside other female contemporary artists, the exhibition seeks to uncover intersubjective perspectives, offering variations on female identity and ways to look at historical feminist tropes.

Drawing upon interdisciplinary approaches, feminist methodologies and understanding artworks as a complex and nuanced way of thinking about embodied knowledge, the exhibition envisions how feminism materialises in distinctive and uncanny ways.

Featuring works by: **Helga Groves, Wendy Dawson, Yvette Coppersmith, Lisa Reid, Prudence Flint, Cathy Staughton, Jane Trengove, Fulli Andrinopoulos, Heather Shimmen, Bronwyn Hack, Jill Orr, Janelle Low** and **Eden Menta**

15 June -
20 July 2019

Each year, Arts Project Australia invites exciting and prominent curators to work with Arts Project to curate an exhibition that places the work of Arts Project studio artists alongside the work of other Australian contemporary artists in our Northcote gallery space – FEM-aFFINITY is the first externally curated exhibition of 2019.

This exhibition is supported by NETS Victoria, Limb Family Foundation, Leonard Joel and Art Guide Australia. Image by Bronwyn Hack.

July - October 2019



Listen to me people, I know what I'm talking about

It is only when language breaks down that we are forced to acknowledge its limitations as a communicative device. This fact, far from stifling artists, often affords an opportunity to point beyond language boundaries to examine alternate modes of communicative potential. At Arts Project, the use of text as a pictorial device has often been used to express the difficulty and ambiguity apparent in different forms of communication: captioned images, automatic writing, abstracted text and pieces of poetry all regularly appear in the work of many Arts Project artists. Curated by **Tom Pendergast** and coinciding with Melbourne Writers Festival, this exhibition considers the unique role of language in the work of Arts Project studio artists.

27 July -
14 September
2019

Yo Melbourne We're from Philly!

Energized by his experiences working with Arts Project Australia during his time in Melbourne, shortly after his return to the States, **Alex Baker** sought out artists from his hometown, Philadelphia, who work in disability studio programs for an exhibition he curated at Fleisher/Ollman in 2014. Building on these relationships, Baker will present *Yo Melbourne We're from Philly!* at Arts Project Australia featuring artists selected from Philadelphia studios alongside artists from Arts Project, in what will be a celebration of cross-cultural dialogue and exciting juxtaposition. **Baker, formerly Senior Curator, Contemporary Art at the National Gallery of Victoria, is now director of Fleisher/Ollman, Philadelphia**, an internationally recognized gallery exploring the resonance of self-taught and contemporary art.

21 September -
19 October
2019

Each year, Arts Project invites prominent curators to curate an exhibition placing Arts Project artists alongside contemporary artists: Alex Baker is the second external curator for 2019. These exhibitions are supported by Leonard Joel and Art Guide Australia. Images by Boris Cipusev and Rebecca Scibilia.

October - December 2019



The Natural Way

The Natural Way considers how seven Arts Project studio artists - **Fiona Longhurst, Ruth Howard, Jacob Cartelli, Robin Warren, Simon Peredes, Julian Martin, Rebecca Scibilia** and **Philip Truett** - observe their subject matter. The multi disciplinary approach to figures and forms of environment take a wide view of sensibilities as well as the processes of making and thinking. Curated by **Elyss McCleary**, the exhibition weaves a metaphor for the characteristic autonomy of how each artist approaches their process.

26 October -
23 November
2019

Steven Perrette Solo

Steven Perrette's works on paper frequently depict the frenetic workings of the western world. Within his practice Perrette maintains a fascination with industrial and vintage ships and sailing boats, alongside highways depicting a cacophony of cars, semi-trailers and gas stations - scenes explored in his solo exhibition. Perrette (born 1962) has exhibited in numerous group shows including *Mission to Seafarers Victoria 2014 & 2017 ANL Maritime Art Prize*, *Mission to Seafarers*, Melbourne; *Turning the Page*, Gallery 101, Ontario, Canada; and Melbourne Art Fair. His work is held in the National Gallery of Australia and V-Line Collections.

These exhibitions are supported by Art Guide Australia. Images by Ruth Howard and Anthony Romagnano.

Annual Gala 2019

Celebrating the work created in the Arts Project studio, Annual Gala is a yearly event featuring over 300 artworks by the 140 artists who practice in the Northcote studio.

30 November -
18 December
2019