WHAT'S ON 2020

MEDIA PREVIEW









2020 EXHIBITION PROGRAM HIGHLIGHTS:

ARTS PROJECT AUSTRALIA AND NETS TOURING EXHIBITION
FEM-AFFINITY TO TRAVEL AUSTRALIA THROUGHOUT 2020

CURATORS TRENT WALTER **AND** KIRSTY GRANT **TO CURATE EXHIBITIONS IN JUNE AND OCTOBER 2020 AT ARTS PROJECT**

SOLO AND GROUP EXHIBITIONS AT ARTS PROJECT GALLERY

Curators and artists are available for interview. Please contact Tahney Fosdike for media opportunities and images: tahney.fosdike@artsproject.org.au or 03 9482 4484

FEM-aFFINITY to tour Australia



Theis exhibition is supported by NETS Victoria, Australia Council for the Arts, Limb Family Foundation, Leonard Joel and Art Guide Australia. Image by Eden Menta and Janelle Low.

Arts Project Australia and **NETS touring exhibition**, *FEM-aFFINITY* will travel Australia in 2020 and 2021. Curated by academic and artist **Catherine Bell**, *FEM-aFFINITY* brings together female artists from Arts Project Australia and wider Victoria whose work share an affinity of subject and process.

By situating female Arts Project studio artists alongside other female contemporary artists, the exhibition uncovers shared perspectives on female identity. Drawing upon interdisciplinary and collaborative approaches, and understanding artworks as a complex and nuanced way of thinking about embodied knowledge, the exhibition reveals how feminism materialises in distinctive and uncanny ways.

Artists: Bronwyn Hack, Cathy Staughton, Dorothy Berry, Eden Menta, Fulli Andrinopoulos, Heather Shimmen, Helga Groves, Jane Trengove, Janelle Low, Jill Orr, Lisa Reid, Prudence Flint, Wendy Dawson and Yvette Coppersmith.

TOURING DATES THROUGHOUT 2020 AND 2021:

Devonport Regional Gallery
Benalla Art Gallery
Noosa Regional Gallery
Horsham Regional Art Gallery
Bunjil Place
Riddoch Art Gallery

25 January - 15 March 2020

18 April - 28 June 2020

18 July - 23 August 2020

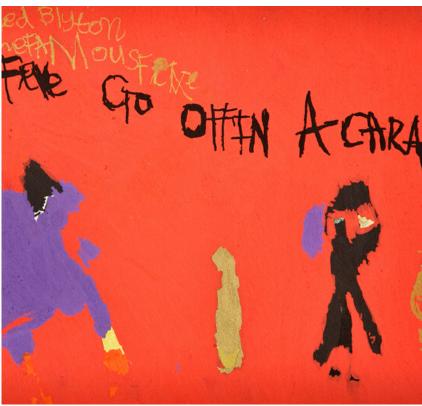
10 November - 17 January 2021

06 March - 25 April 2021

22 May - 04 July 2021

February - April 2020





Portraits of Will

Portraits of Will brings together the works of **Will Murray**, an emerging figurative artist working with various mediums on paper, with a penchant for soft pastels. Each work possesses a deep sense of character, the outlandish nature of the subject's posture and expression granting his artworks an air of mystery.

8 February -14 March 2020

Pleased to meet you

Celebrating the ever-evolving nature of the Arts Project studio, *Pleased to meet you* showcases work by artists in the formative stages of their creative lives. Curated by **James McDonald** and featuring recent additions to Arts Project, including **Suzanne Barnes**, **Michelle Coulson**, **Elizabeth Dunkley**, **Sam Forster**, **Lionel Grijalva**, **Will McConnell**, **Joanne Nethercote**, **Ross O'Meara**, **Paul Quick**, and **Jillian Richards**.

3 x 3: James McSporran, Samraing Chea and Rebecca Scibilia 3x3 presents three solo shows by Arts Project studio artists. **James MacSporran** works primarily in painting and drawing on paper and canvas, blending abstraction and graffiti. Contrastingly, **Samraing Chea** works with pencil on paper to present humorous and startling social commentary. Finally, **Rebecca Scibilia** works on paper and canvas, often utilising texta, to conjure hyper-vivid images that blend text, pop culture and Scibilia's own visions, showing a lurid use of texture and colour.

21 March - 24 April 2020

These exhibitions are supported by Art Guide Australia and Leonard Joels. Images by Will Murray and Rebecca Scibilia.



Landscapes

Georgia Szmerling's multidisciplinary practice reflects her fascination and ongoing research with landscape. From her richly textured and highly coloured paintings, viewers are drawn in by the linear contours that make these works so lively. Szmerling's photographs capture the same fulsome vistas although the treatment of the subject in Photoshop often imbues an altogether calmer mood to the subject.

Szmerling's group exhibition brings together Arts Project artists who take their creative cues from the landscape, including Anthony Romagnano, Anne Lynch, Alan Constable, John Bates, Julian Martin, Shoshanna Brott, Robyn Doherty, Ruth Howard, Paul Hodges, Matt Gove, Lygin, and Paul Hodges.

Material World

Curated by **Peter Douglas** and **Jodie Kipps**, *Material World* refers to a personal world created in response to our physical surroundings. Using tactile fabrics and media, the artists in *Material World* represent themes of corporal curiosity, sexual politics, the home, possessions, consumerism and the imaginary world. Within this practice there is a stark transition from idea and concept into visceral threads and textiles.

Featuring artists Terry Williams, Chris O'Brien, Bronwyn Hack, Mathew Gove, Megan Sloan, Rosie O'Brien, Daniel Pace and Adrian Lazzaro, amongst others.

2 May - 6 June 2020

These exhibitions are supported by Art Guide Australia and Leonard Joels. Image by Georgia Szmerling.



External Curator: Trent Walter

In June 2020 **Trent Walter**, Director of **Negative Press**, will curate an exhibition that connects artists through their formal and critical context, placing the work of artists from Arts Project Australia into a multi-medium dialogue regarding representation and inclusivity.

13 June - 18 July 2020

Including contemporary artists who practice outside Arts Project, the exhibition will also build upon printmaking workshops Walter held in the Arts Project studio over 2019.

Each year, Arts Project Australia invites exciting and prominent curators to work with Arts Project to curate an exhibition that places the work of Arts Project studio artists alongside the work of other Australian contemporary artists in our Northcote gallery space. Walter's exhibition is the first externally curated exhibition of 2020.

Further details of the exhibition, including featured artists, will follow in early 2020.

This exhibition is supported by Art Guide Australia, Leonard Joel and the Limb Family Foundation. Image by Janelle Low.



Sensor

Sensor is an exhibition curated by Arts project studio artist **Jordan Dymke** and mentored by **Camille Hannah**. It invites the viewer to look deeper at what is hidden in coded form within each artist's chosen, often idiosyncratic, language or 'thumbprint.'

25 July -29 August 2020

Digital Exhibition w/ KINGS

In partnership with **Kings ARI**, Arts Project will present an exhibition centring on moving and still images. More details to emerge as the exhibition is developed in 2020.

Everything is going on

Curator **Caroline Wylds** takes her **Artery Project Space 2019** exhibition *Everything is going on* into a second iteration. The show dives into the unbridled stream of consciousness of Arts Project Australia studio artist **Adrian Lazzaro** via an abundance of densely filled tactile scrapbooks, alongside fan art by **Katherine Botten** and **Brennan Olver**.

5 September -10 October 2020

Monica Lazzari Solo

Practicing at Arts Project Australia since 2006, **Monica Lazzari** creates complex abstract paintings and collage. Vibrant and multi-layered, Lazzari employs a vast colour palette with the meticulous application of media.

These exhibitions are supported by Leonard Joel and Art Guide Australia. Image by Monica Lazzari.



Botanical

External curator: Kirsty Grant

Kirsty Grant, formerly Senior Curator of Australian Art at **National Gallery of Victoria** and Director of **Heide Museum of Modern Art**, presents group exhibition *Botanical* at Arts Project Australia.

A profusion of plants and flowers, of greenery and brilliant colour, this exhibition will highlight the work of artists who are inspired by the botanical beauty around them. Bringing together paintings on canvas and on the walls, drawings, and sculptural work in clay, textile and other materials, *Botanical* will present an immersive celebration of the natural world.

Each year, Arts Project Australia invites exciting and prominent curators to work with Arts Project to curate an exhibition that places the work of Arts Project studio artists alongside the work of other Australian contemporary artists in our Northcote gallery space. Kirsty Grant's exhibition is the second externally curated exhibition of 2020.

Further details of the exhibition, including featured artists, will follow in the early months of 2020.

Annual Gala 2020

Celebrating the work created in the Arts Project studio, Annual Gala is a yearly event featuring over 300 artworks by the 150 artists who practice in the Arts Project studio.

17 October -21 November 2020

These exhibitions are supported by Art Guide Australia, Leonard Joel and the Limb Family Foundation. Image by Georgia Szmerling.

28 November -19 December 2020