

ARTS
PROJECT
AUSTRALIA



*The day we
all went home*

Chris O'Brien
*Chris' Collection, Chris and
Chelsea live in this house* 2019
cotton, foam and wool soft sculpture
32.5 x 40 x 49 cm

PROUDLY SUPPORTED BY

LEONARD JOEL
Est 1919

invaluable

ONLINE AUCTION

Sunday 28 June 2020, 3pm

ONLINE VIEWING

Tuesday 16 June –

Sunday 28 June 2020

www.leonardjoel.com.au

The day we all went home

All artworks are for sale.

Leonard Joel is sponsoring the event and waiving their buyer's premium, with 100% of proceeds going to participating artists and Arts Project Australia.

- 50% of sales go to the artists
- 50% of sales go to Arts Project to support our studio and artists

Jordan Dymke
Sensitive Touch 2019
glazed earthenware
21.5 x 19 x 10 cm

PROUDLY SUPPORTED BY

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Arts Project Australia and Leonard Joel is proud
to present an exclusive Online Fundraising Auction

The day we all went home

Online Auction
Sunday 28 June 2020, 3pm

Online Viewing
Tuesday 16 June –
Sunday 28 June 2020
www.leonardjoel.com.au

We are thrilled to announce an exclusive online auction of 100 artworks in partnership with Leonard Joel to fundraise for Arts Project Australia and its artists.

On Saturday 16 March, the Arts Project Australia studio closed due to COVID19 and 150 artists were asked to stay home, leaving many pieces of art behind.

The auction, hosted by Leonard Joel, presents an opportunity to purchase from a suite of unique contemporary artworks created before the day we all went home.

2020 marks the 10-year partnership between Leonard Joel and Arts Project Australia. We have many challenges in these times and, more than ever, we need your support for Arts Project to continue the work we do to support, advocate and promote 150+ artists.

Sue Roff / Executive Director, Arts Project Australia
John Albrecht / Managing Director, Leonard Joel

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Artist Malcolm Sturrock outside Arts Project. image Kate Longley

About ARTS PROJECT AUSTRALIA



We are a creative social enterprise that supports artists with intellectual disabilities, promotes their work and advocates for their inclusion in contemporary art practice.

Arts Project Australia has aimed high since 1974 when we set out to lead and innovate in the arts and disability sectors. Since then, the quality of our exhibitions and artwork created in our studio has flourished, fed by innovative programs and activities. We were the first full-time art studio in Australia for artists with intellectual disability and have built a reputation both in Australia and internationally for our achievements on this front. Proof lies in the consistency and quality of the exhibitions and programs that we produce and deliver, along with the extraordinary opportunities and experiences we have brokered for our artists.

We believe in making a mark that matters and we believe in art as it should be.

Original.

Unapologetic.

True.

And joyful in the making.

About LEONARD JOEL



Established in 1919, Leonard Joel is Australia's largest multi-department auction house; a dynamic marketplace for the rare, the beautiful and the extraordinary.

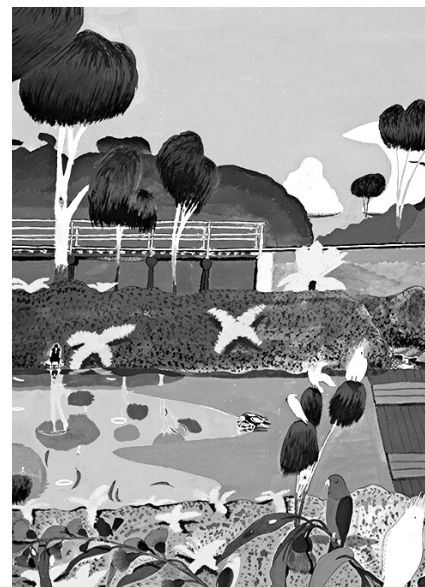
Leonard Joel offers specialist expertise and regular, curated auctions in Fine Art, Decorative Arts, Jewels & Watches, Asian Works of Art, Modern Design, Prints & Photography, Luxury, Sporting Memorabilia and Collectables.

In addition to their regular curated category auctions, Leonard Joel specialises in the auction of Private Collections and in their 100 year history, Leonard Joel are proud to have been entrusted with some of the most important and interesting collections in Australia.

For the past 10 years Leonard Joel, led by John Albrecht, Managing Director, has supported Arts Project in its fundraising and sponsorship initiatives, having raised Arts Project's professional profile in the arts, and made thousands of dollars that has supported hundreds of artists: 'The day we all went home' is no exception.

Impact

COVID-19 RESTRICTIONS



Arts Project prides itself on its professional advocacy of artists with an intellectual disability through its face-to-face Melbourne-based studio and gallery program.

In light of recent COVID-19 restrictions, Arts Project Australia has had to rethink our creative program offerings and ways we can adapt to engage our artists online as well as in our studio within current social distancing restrictions. As a unique and agile arts organisation, we view these challenges as opportunities and we have started to develop new art and professional development programs online, adapting our studio and gallery to innovatively support our 150+ artists through this difficult time.

/ IMMEDIATE IMPACTS

- 16 March 2020 we closed the studio
- 21 March we closed the gallery, which will be an extension of the studio until 2021
- 150 artists are working from home, many with family and some in group homes
- 70 artists engaged in our 'Satellite Art Program' delivering virtual sessions
- 90 work-from-home art packs delivered by staff directly to the artist's door
- \$130,000 per month income loss from artists being unable to attend the studio



BIDDING



Ways to Browse Online & Bid

If you have any questions or require assistance, please get in touch at info@leonardjoel.com.au or call 03 9826 4333.

Convenient Ways to Browse & Bid Online: The Day We All Went Home

We offer many ways to browse and bid at Leonard Joel. Begin by creating an account online, and registering with our online bidding partner Invaluable.

1. Bid Online

Bid in real time and participate in the auction from wherever you are, with our online bidding partner Invaluable. That could be on the other side of the world, or from the comfort of your own home or office. There will be no 5% Invaluable fee for The Day We All Went Home.

2. Leave an Absentee Bid

Leave an Absentee Bid online, or with a member of our team. These bids will be executed at the lowest price possible within your bidding limit.

3. Request an In-Situ Image

Request an image of the item/s in situ, to get a better idea of just how your item of interest looks.

4. Payment & Shipping

We offer a number of means of online payments for successful buyers. We can also help you find the most convenient option for shipping. View our website or contact us for our recommended carriers.

Contact Us

If you have any questions or require assistance, please get in touch at info@leonardjoel.com.au or call 03 9826 4333.



LOT #91



ONLINE PREVIEW

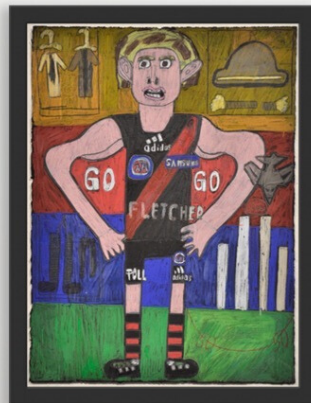


Catalogue of Works

Auctioned online Sunday
28 June 2020, from 3pm





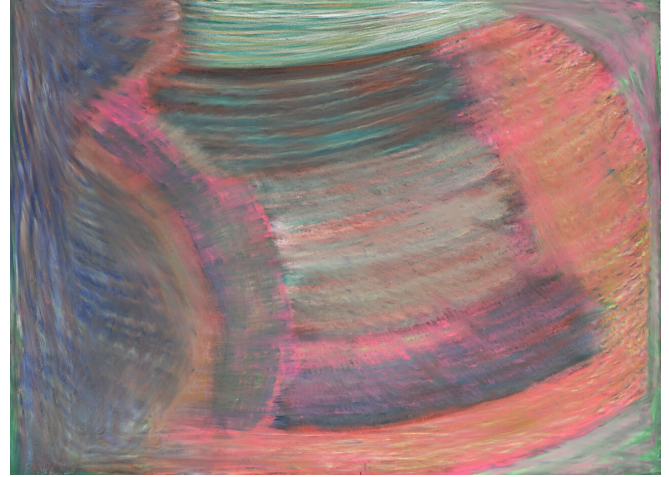




01
STEVEN AJZENBERG
 b 1964, Melbourne
 APA since 2000
 Public and private collections
 —
A Tiny Tot Drawing Herself 2018
 ink and watercolour on paper
 38 x 28 cm
\$280 - \$300



03
ALVARO ALVAREZ
 b 1965, Costa Rica
 APA since 2000
 Public and private collections
 —
Not titled 2018
 gouache and greylead pencil on paper
 38 x 56 cm
 AA18-0014
\$500 - \$550



02
ROBIN WARREN
 b 1971, London
 APA since 2016
 Private collections
 —
Not titled 2019
 oil pastel on paper
 76.5 x 57 cm
\$260 - \$280

—
 Robin Warren moved from Perth to Melbourne to pursue his art career at Arts Project Australia. He has a 20-year career that explores coloured and organically shaped abstract forms.



04

CHRIS O'BRIEN

b 1981, Melbourne

APA since 2002

Public and private collections

—

Chris' Collection, Chris and Chelsea live in this house 2019

cotton, foam and wool

32.5 x 40 x 49 cm

\$500 - \$550

—

Created for the exhibition

A Boy's Own Story at The Johnston

Collection in 2019, Chris O'Brien's stunning

soft sculpture artwork, based on the

Johnston House, stands out as one of his

most accomplished sculptures to date.



05

MICHAEL CAMAKARIS

b 1976, Melbourne

APA since 2010

Public and private collections

—

Not titled 2019

acrylic on paper

37.5 x 28 cm

\$220 - \$260

—

Michael Camakaris' practice draws inspiration from diverse subjects. His work for the auction aptly taps into his politically and socially motivated 'gas mask series', which is all the more poignant given the current world events. Camakaris recently completed a traineeship at Leonard Joel's which makes his inclusion in the auction all the more meaningful.



06

JOHN BATES

b 1945, Sydney

APA since 1990

Public and private collections

—

Not titled 2018

acrylic on paper

35 x 50 cm

\$380 - \$400



07

ANTHONY ROMAGNANO

b 1985, Melbourne

APA since 2004

Public and private collections

—

Not titled 2019

colour and greylead pencil on paper

28 x 38 cm

\$260 - \$280



08

MILES HOWARD-WILKS

b 1979, Melbourne

APA since 2000

Public and private collections

—

Not titled (sea creatures on sand) 2019

glazed earthenware

10.5 x 28 x 9.5 cm

\$180 - \$220



09

DOROTHY BERRY

b 1942, Melbourne

APA since 1985

Public and private collections

—

Not titled (parrot) 2015

pastel and pencil on paper

34.5 x 35 cm

\$320 - \$360



10

RICHARD LEWER & EDEN MENTA

b 1970, Auckland, b 1994, Melbourne

APA since 2013 (Menta)

Public and private collections

—

James 2016

acrylic on canvas

61 x 46 cm

\$1,700 - \$2,000

—

James, along with Lot #24, was created during a collaboration between Richard Lewer and Eden Menta for the 2016 exhibition *Telltale*, as part of Next Wave's Emerging Curator Program. The artists largely ignored the curatorial brief and, instead, created a series of portraits, self portraits and text-based work relating to representations of identity. According to Lewer, they made a body of work that was "all in, text people, images – it all became part of the work."



11

PATRICK FRANCIS

b 1991, Auckland

APA since 2009

Public and private collections

—

Not titled (portrait of Henri

Rocheft after Manet) 2019

acrylic on paper

77.5 x 56 cm

\$700 - \$800







12

DANIEL PACE

b 1992, Melbourne

APA since 2010

Private collections

—

Not titled 2019

glazed earthenware

12 x 19 x 22 cm

\$180 - \$220



13

LEO CUSSEN

b 1959, Melbourne; d 2015

APA from 1998–2015

Public and private collections

—

Not titled 2009

pastel on paper

38 x 28.5 cm

\$360 - \$380



14

ADRIAN LAZZARO

b 1985, Melbourne

APA since 2004

Public and private collections

—

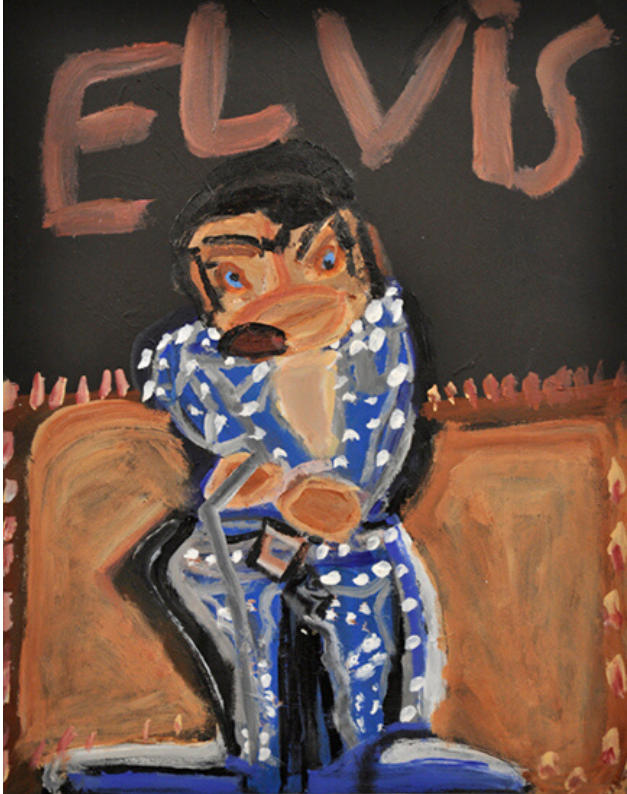
Lesbian Ceremony 2019

calico, cotton thread, marker,

paint pen and material

46 x 37 cm

\$200 - \$220



15

DIONNE CANZANO

b 1970, Melbourne

APA since 2000

Public and private collections

—

Elvis 2015

pastel on paper

44 x 35 cm

\$320 - \$360

—

Elvis is a tender ode to The King; one of many many dedications of the 20th-century cultural icon that Dionne Canzano has created over the years.



16

CHRIS MASON

b 1976, Melbourne

APA since 1997

Public and private collections

—

Berlian Emas (Gold Diamond in Indonesian) 2019

glazed earthenware

10 x 18 x 24 cm

\$500 - \$550



17

STEVEN PERRETTE

b 1969, Melbourne

APA since 2000

Public and private collections

—

Maritime Boat 2017

fine liner, ink and
marker on paper

38 x 56 cm

\$300 - \$340



18

LEO CUSSEN

b 1959, Melbourne; d 2015

APA from 1998 – 2015

Public and private collections

—

Not titled 2009

pastel on paper

38.5 x 28 cm

\$360 – \$380



19

FIONA LONGHURST

b 1950, Channel Islands

APA since 1991

Public and private collections

—

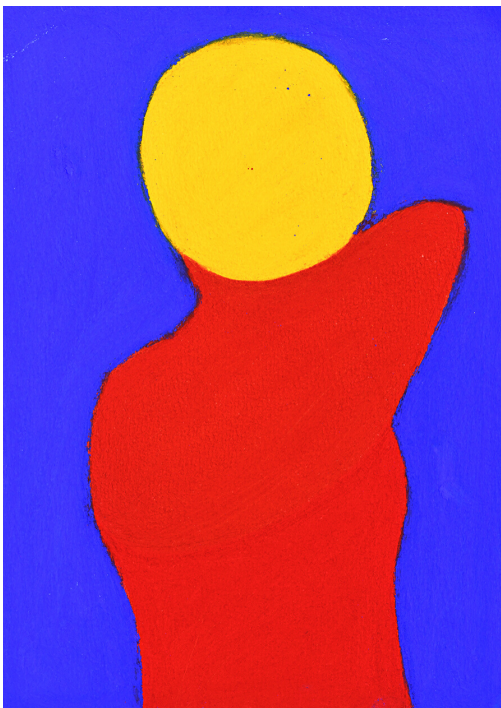
Not titled (garden) 2019

pencil, fine liner, marker,

paint pen pastel on paper

35 x 50 cm

\$280 – \$300



20

JULIAN MARTIN

b 1969, Melbourne

APA since 1988

Public and private collections

—

Not titled 2019

pastel on paper

38 x 28 cm

\$1,200 – \$2,000

—

Described recently by Swiss born US-based artist Nicolas Party as "graphic, sharply defined compositions based on still-life photography", Julian Martin's work is iconic. The vivid pastel on paper he creates is transcendent and with their rich, velvety surfaces, they make a distinctive visual statement. Martin is represented in the USA by Fleisher/Ollman Gallery, Philadelphia and Arts Project Australia and his work is widely collected in the US, UK and Australia.



21

PHILIP TRUETT

b 1960, Melbourne

APA since 2005

Private collections

—

Not titled 2019

ink on paper

28 x 37.5 cm

\$140 - \$160



22

GEORGIA SZMERLING

b 1979, Melbourne

APA since 2003

Public and private collections

—

Landscape with Waterfall 2018

acrylic on canvas

169 x 232 cm

\$2,400 - \$2,600



23

ADRIAN LAZZARO

b 1985, Melbourne

APA since 2004

Public and private collections

—

Not titled (marriage) 2018

acrylic, marker and

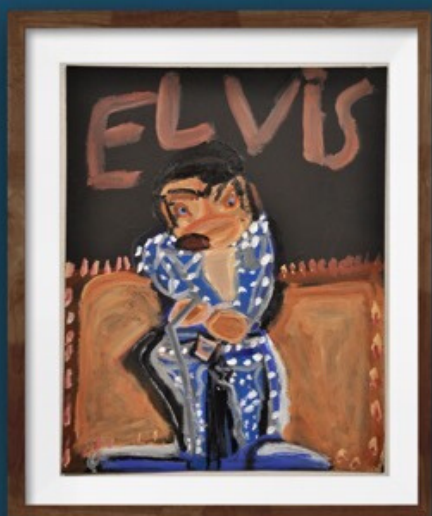
pastel on paper

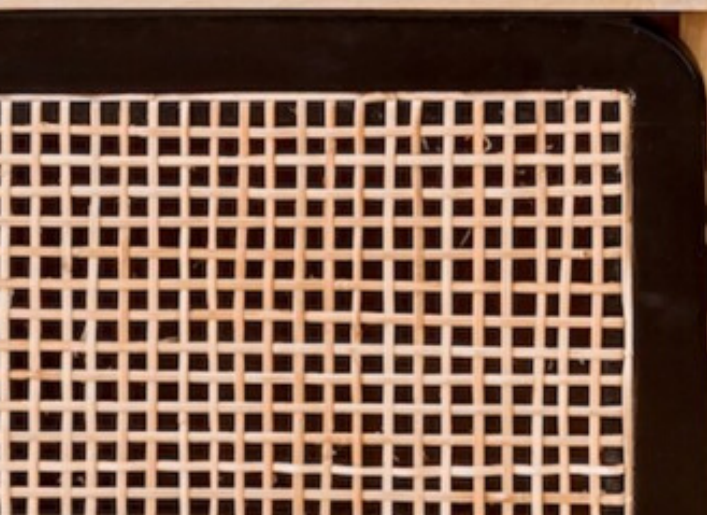
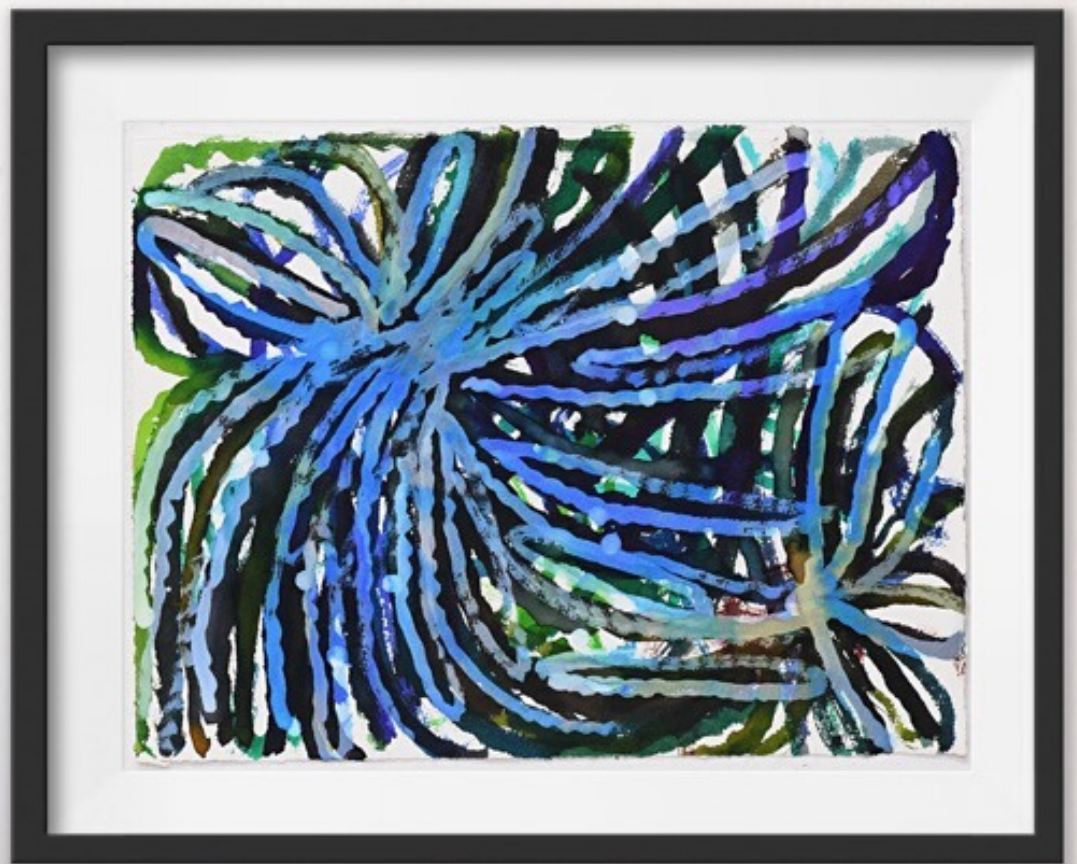
38 x 28 cm

\$180 - \$200

—

Adrian Lazzaro is an avid journaler and single-mindedly focuses on reconstructing wrestlers, vampires and zombies into new compositions. He is also a vocal advocate of human rights and social justice. His artwork *Not titled (marriage)* riffs off related works that support gay marriage and marriage equality.







24

RICHARD LEWER & EDEN MENTA

b 1970, Auckland, b 1994, Melbourne

APA since 2013 (Menta)

Public and private collections

—

Don't tease the special needs 2016

acrylic on canvas

61 x 46 cm

\$1,700 - \$2,000



25

LEO CUSSEN

b 1959, Melbourne; d 2015

APA from 1998 - 2015

Public and private collections

—

Not titled 2011

pastel on paper

50 x 35.5 cm

\$550 - \$600



26

GEORGE ARISTOVOULOU

b 1981, Melbourne

APA since 2011

Private collections

—

Not titled 2018

coloured and greylead

pencil on paper

28 x 38 cm

\$140 - \$160



27
CHRIS SAHYOUN
 b 1977, Melbourne
 APA since 2012
 Private collections
 —
Not titled (out the Arts Project Australia window) 2019
 acrylic and greylead
 pencil on paper
 50 x 70 cm
\$180 - \$220



28
WARREN O'BRIEN
 b 1974, Brisbane
 APA since 2005
 Private collections
 —
Windows 2016
 acrylic, ink and
 pastel on paper
 76 x 56 cm
\$400 - \$450



29
CATHY STAUGHTON
 b 1968, Melbourne
 APA since 1989
 Public and private collections
 —
Catherine Bell Jane Mum Bathroom 2019
 gouache and pencil
 on paper
 35 x 50 cm
\$460 - \$500



30

ADRIAN SALVATORE

b 1992, Melbourne

APA since 2011

Public and private collections

—
Dustin Fletcher 2011

greylead and colour

pencil on paper

38 x 28.5 cm

\$220 - \$260



31

BORIS CIPUSEV

b 1988, Ljubljana

APA since 2007

Public and private collections

—
Perfect Surf 2019

marker on paper

36 x 50 cm

\$200 - \$220

—
Boris Cipusev was featured in the major exhibition *Melbourne Now* at National Gallery of Victoria and his work was subsequently acquired for the NGV collection. *Perfect Surf* 2019 is an obvious choice for the online auction, as we dream about trips to the beach in happier, warmer times.



32

REBECCA SCIBILIA

b 1980, Melbourne

APA since 1999

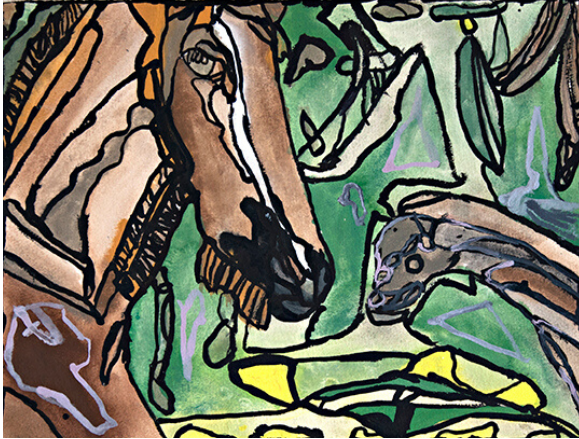
Private collections

—
Tokyo Disneyland 2019

marker and paint pen on paper

38 x 37 cm

\$200 - \$220



33

BRONWYN HACK

b 1979, Melbourne

APA since 2011

Private collections

—

Not titled (horse) 2019

gouache on paper

28 x 38 cm

\$180 - \$200



34

WARREN O'BRIEN

b 1974, Brisbane

APA since 2005

Private collections

—

Windows 2016

acrylic, ink and
pastel on paper

77 x 56 cm

\$400 - \$460



35

TERRY WILLIAMS

b 1952, Melbourne

APA since 1989

Public and private collections

—

Dog 2019

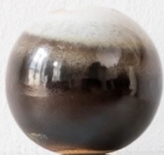
material, stuffing,
vinyl and wool

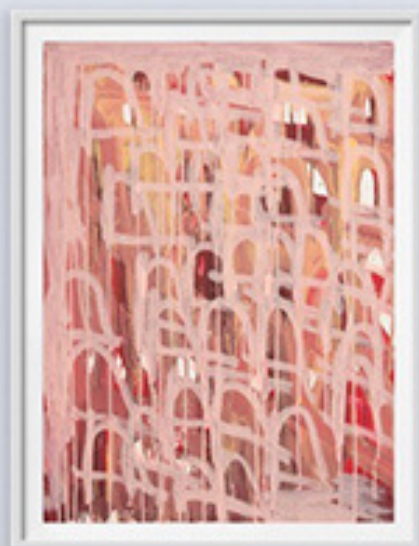
32 x 35 x 58 cm

\$1,500 - \$1,800

—

Terry Williams' work is collected widely by art lovers and institutions worldwide. He has shown in solo and group exhibitions in Australia and overseas, including *Terry Williams: Soft Sculptures* curated by Ricky Swallow at White Columns in New York.







36
BRONWYN HACK
 b 1979, Melbourne
 APA since 2011
 Private collections
 —
Not titled (cat) 2019
 acrylic and ink on paper
 47 x 38 cm
\$260 - \$280



37
CATHY STAUGHTON
 b 1968, Melbourne
 APA since 1989
 Public and private collections
 —
 Catherine Bell Jane
Jan Mum Bad Empty Fat
Thinner Old Day 2019
 gouache on paper
 38 x 28 cm
\$260 - \$300



38
PAUL HODGES
 b 1974, Melbourne
 APA since 1998
 Public and private collections
 —
Sun Room 2018
 fineliner and
 pencil on paper
 38 x 28.5 cm
\$280 - \$300



39

WILL MURRAY

b 1951, Melbourne

APA since 2016

Private collections

—

Not titled 2017

pastel on paper

70 x 50 cm

\$300 - \$320

—

With soft pastels Will Murray's choice of medium, each work possesses a deep sense of character, the outlandish nature of the subject's posture and expression, granting his artworks an air of mystery. His portrait of a woman in a hat *Not titled* 2017 in the auction is a particularly beautiful example of his work.



40

JORDAN DYMKE

b 1990, Melbourne

APA since 2012

Private collections

—

Sensitive Touch 2019

glazed earthenware

21.5 x 19 x 10 cm

\$200 - \$220



41

PETER BEN

b 1972, Melbourne

APA since 1996

Public and private collections

—

Not titled (The Partridge Family Album – David Cassidy) 2018

gouache and

collage on paper

35 x 50 cm

\$260 - \$300



42

PATRICK FRANCIS

b 1991, Auckland

APA since 2009

Public and private collections

—

*Armand Roulin (after Van Gogh's
1888 Portrait of Armand Roulin)* 2019

acrylic on paper

76.5 x 56 cm

\$700 - \$800



43

LISA REID

b 1975, Melbourne

APA since 2002

Public and private collections

—

*Not titled (Court
shoes size 37)* 2012

glazed earthenware

8 x 24 x 8.5 cm

\$500 - \$550



44

PAUL HODGES

b 1974, Melbourne

APA since 1998

Public and private collections

—

*Not titled (shipyard
in France)* 2015

gouache, greylead pencil
and ink on paper

28 x 38 cm

\$280 - \$320



45

STEVEN ASQUITH & REBECCA SCIBILIA

b 1979, Melbourne; b 1980, Melbourne

APA since 1999 (Scibilia)

Public and private collections

—

The Rainmakers 2013

acrylic spray paint, acrylic

paint and marker on paper

204 x 168 cm

\$8,000 - \$8,500

In 2013 – 2014 Arts Project artist Rebecca Scibilia paired with Melbourne-based artist Steven Asquith to create *The Rainmakers* for the Arts Project's 40th birthday exhibition *Knowing Me Knowing You*. The project saw 10 Arts Project artists team up with 10 external artists to form creative connections. Scibilia and Asquith took the blank canvas and moved it between studios for 6 months, gradually building layers and evolving the work to its finished state. This historical piece resonates with the core values of Arts Project; inclusive and engaged, advocating for the supported artists to be seen and valued in the same light as their contemporaries.







46

LISA REID

b 1975, Melbourne

APA since 2002

Public and private collections

—

The Old Fashioned Cash

Register with the Old Paper

Dollar Notes and Coins 2018

glazed earthenware

12.5 x 25 x 32 cm

\$2,800 - \$3,000

—

Often utilising preliminary workings of an image as a blueprint for her work, Lisa Reid's attention to detail is unparalleled, which is particularly evident in her ceramic sculptures. Her ceramics are often comprised of multiple components and are meticulously constructed over a long period. The jewel in the crown of this auction is her 2018 artwork titled *The Old Fashioned Cash Register with the Old Paper Dollar Notes and Coins*. It's a showstopper. It's such a significant artwork that it deserves to be acquired and gifted to an art museum that specialises in ceramics.



47

LISA REID

b 1975, Melbourne

APA since 2002

Public and private collections

—

Not titled (holiday scene) 2018

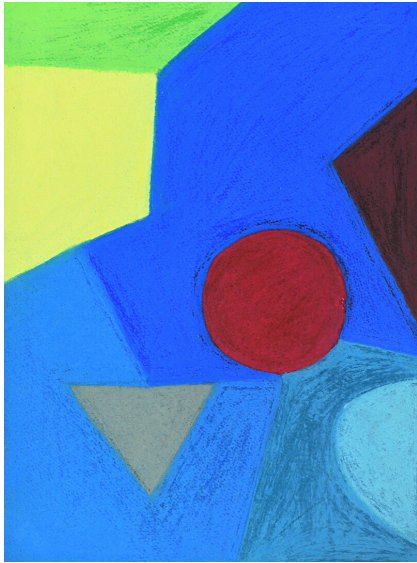
colour and greylead

pencil on paper

38 x 56 cm

\$700 - \$750

—
Lisa Reid's pencil on paper *Not titled (holiday scene)* created in 2018 takes the viewer to a ubiquitous summer holiday resort. The detail she focuses on pulls your eye through the drawing: it is compelling—from the decking and chairs to the person on their mobile, then above their head the no-smoking sign and beach umbrellas come into focus. There's so much to explore and absorb: the devil is in the detail. She has shown in major exhibitions nationally and internationally, including *Painting. More Painting* at the Australian Centre for Contemporary Art.



48

**JULIAN MARTIN AND
ALAN CONSTABLE**

—
2018 – 2019
pastel on paper and
glazed earthenware
dimensions variable
\$11,000 – \$12,000
—

Julian Martin is represented by
Fleisher/Ollman, Philadelphia in
the USA and Arts Project Australia,
Melbourne.

Alan Constable is represented by
DUTTON, New York in the USA,
Darren Knight, Sydney and Arts
Project Australia, Melbourne.

The day we all went home:

A one-off suite of works on paper
and ceramic sculptures marking
this globally historic moment in
time, comprising a hand-selected
collection of work from two of
Arts Project's internationally
acclaimed artists.



Clockwise from top left:

Julian Martin *Not titled* 2019 pastel on paper 38 x 28 cm

Julian Martin *Not titled* 2019 pastel on paper 38 x 28 cm

Alan Constable *Not titled (SLR)* 2019 glazed earthenware 10.5 x 20 x 9 cm

Alan Constable *Not titled (microscope)* 2018 glazed earthenware 33 x 17 x 15.5 cm

Alan Constable *Not titled (microscope)* 2018 glazed earthenware 31.5 x 11 x 18 cm



49

MARK SMITH

b 1976, Melbourne

APA since 2007

Public and private collections

—

Not titled 2018

calico, cotton thread

and stuffing

171 x 70 x 22 cm

\$900 - \$1,000

—

Mark Smith's work has recently been acquired by Monash University Museum of Art and City of Moreland. This piece was one of three soft sculptures created in this series from 2018.







50

LEO CUSSEN

b 1959, Melbourne; d 2015

APA 1998 - 2015

Public and private collections

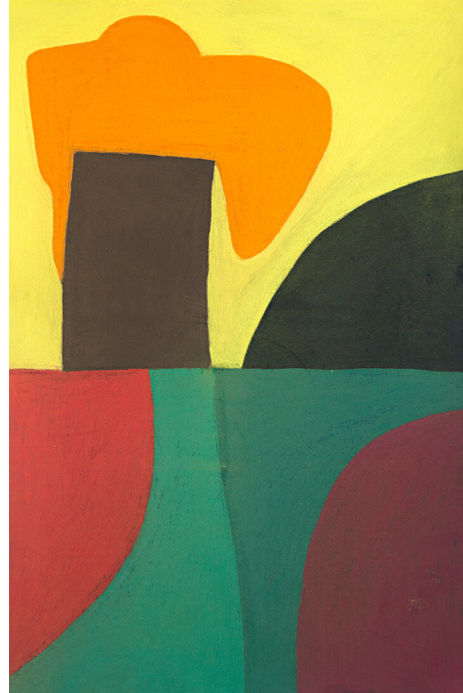
—

John Farnham 2011

pastel on paper

38 x 38.5 cm

\$500 - \$550



51

JULIAN MARTIN

b 1969, Melbourne

APA since 1988

Public and private collections

—

Not titled 2018

pastel on paper

56.5 x 38 cm

\$2,000 - \$2,500



52

MICHAEL LICENBLAT

b 1991, Melbourne

APA since 2017

Private collections

—

Big Chase 2017

colour and greylead

pencil on paper

28 x 38 cm

\$100 - \$120



53

ROBERT BROWN

b 1953, Melbourne

APA since 2001

Public and private collections

—

Not titled 2019

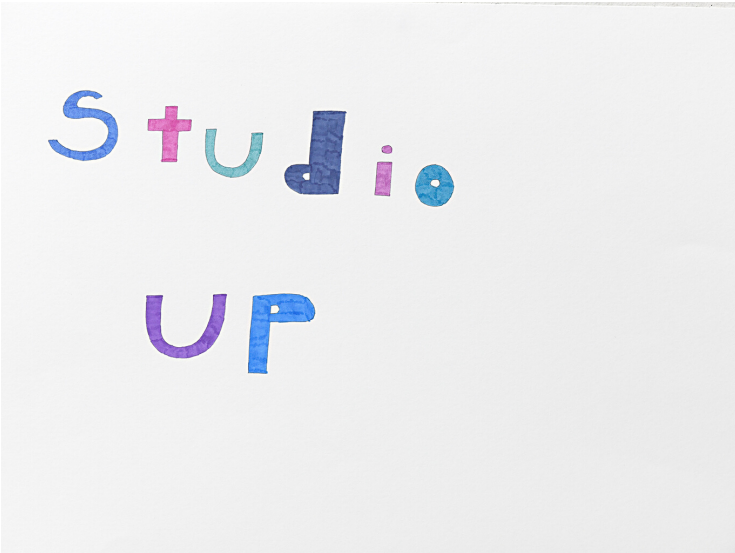
acrylic, gouache, pencil,

ink, marker, greylead

and paint pen on paper

21 x 26 cm

\$180 - \$220



54

BORIS CIPUSEV

b 1988, Ljubljana

APA since 2007

Public and private collections

—

Studio Up 2019

marker on paper

35 x 50 cm

\$200 - \$220



55

ALVARO ALVAREZ

b 1965, Costa Rica

APA since 2000

Public and private collections

—

Not titled 2018

fine liner, paint pen,

colour and greylead

pencil on paper

38 x 56 cm

\$500 - \$550



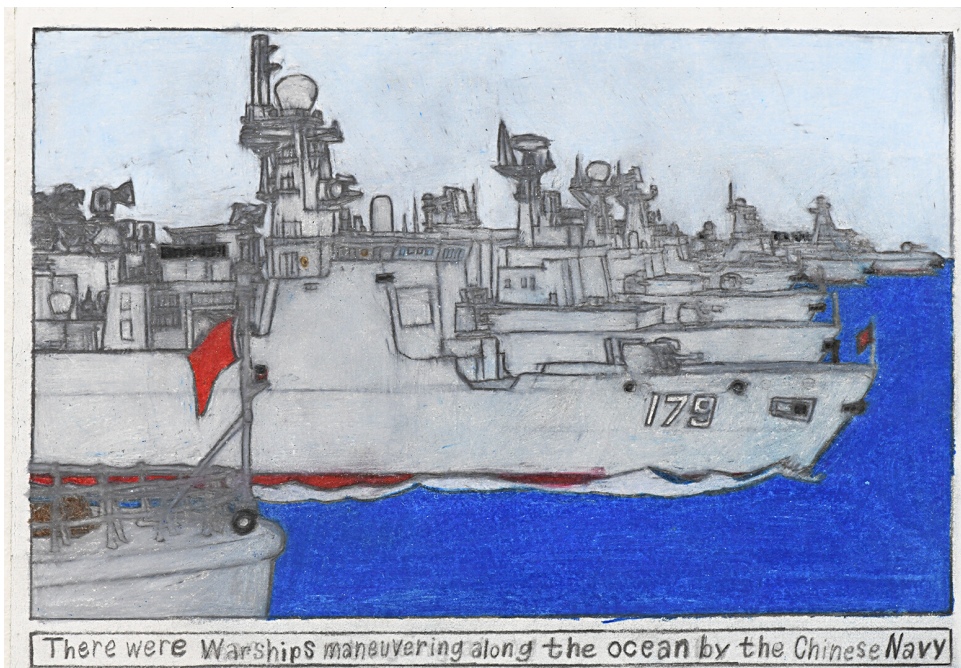
56
JACOB CARTELLI
 b 1999, Melbourne
 APA since 2015
 Private collections

—
Not titled 2019
 acrylic on canvas
 77 x 56 cm
\$260 - \$280



57
JACOB CARTELLI
 b 1999, Melbourne
 APA since 2015
 Private collections

—
Not titled 2019
 coloured and grey-
 lead pencil on paper
 28 x 46 cm
\$200 - \$220



58
SAMRAING CHEA
 b 1995, Cambodia
 APA since 2011
 Private collections

—
 There were Warships
 maneuvering along the
 ocean by the Chinese
 Navy 2019
 colour and greylead
 pencil on paper
 17.5 x 25 cm
\$500 - \$550



59

MATTHEW GOVE

b 1977, Melbourne

APA since 2012

Private collections

—

Not titled 2019

glazed earthenware

25 x 13 x 12.5 cm

\$200 - \$220



60

EMILY DOBER

b 1992, Melbourne

APA since 2010

Private collections

—

Not titled 2017

acrylic and collage on paper

35 x 50 cm

\$200 - \$220



61

WENDY DAWSON

b 1950, Melbourne

APA since 2008

Public and private collections

—

Not titled 2019

paint pen on paper

30 x 42 cm

\$240 - \$280





62

CHRIS MASON

b 1976, Melbourne

APA since 1997

Public and private collections

—

Basilisk Lizard on a rock 2019

glazed earthenware

18 x 34 x 14 cm

\$400 - \$500

—

While Chris Mason is known for creating paintings and sculptures of voluptuous women, his ceramic sculptures of wild and domestic animals are equally captivating.



63

AMANI TIA

b 1969, Auckland

APA since 2013

Private collections

—

Magiagi 2019

ink and greylead

pencil on paper

28 x 38 cm

\$140 - \$160



64

JULIAN MARTIN

b 1969, Melbourne

APA since 1988

Public and private collections

—

Not titled 2018

pastel on paper

42.5 x 32 cm

\$2,000 - \$2,500



65

ADRIAN SALVATORE

b 1992

APA since 2011

Public and private collections

—

Winx 2019

colour and greylead

pencil on paper

36 x 56.5 cm

\$220 - \$260



66

LISA REID

b 1975, Melbourne

APA since 2002

Public and private collections

—

Not titled (The Ghan) 2015

gouache on paper

28 x 38 cm

\$550 - \$600



67

MILES HOWARD-WILKS

b 1979, Melbourne

APA since 2000

Public and private collections

—

Magpie on Top

of the Bridge 2018

glazed earthenware

15 x 33 x 8 cm

\$180 - \$220



68

MALCOLM STURROCK

b 1944, England

APA since 2004

Private collections

—

Not titled 2017

acrylic on canvas

67 x 97 cm

\$300 - \$340



69

ALAN CONSTABLE

b 1956, Melbourne

APA since 1991

Represented by DUTTON, New York

Public and private collections

—

Not titled 2018

glazed earthenware

9 x 19 x 8 cm

\$2,500 - \$2,800



70

Samraing Chea

b 1995, Cambodia

APA since 2011

Private collections

—

At the Observatory Aisling sit on these Steps and Sleep, But Filmore Search and Take Her to Her Pet Shop 2018

colour and greylead

pencil on paper

25 x 32.5 cm

\$700 - \$800



71

EDEN MENTA AND JANELLE LOW

b 1994, Melbourne; b 1990, Perth

APA since 2013 (Menta)

Private collections

—

Eden And The Gorge 2019

inkjet print on archival paper

80 x 100 cm, edition 3 of 5

\$2,500 - \$2,800

—

Eden and the Gorge emerged through invitation by contemporary artist and academic Dr Catherine Bell as part of a project to pair female Arts Project artists and external contemporary female artists together. The work speaks to the politics of difference and the intimacy, depth and strength of collaborative relationships. Eden Menta has worked at Arts Project since 2013 and has exhibited widely, with her work held in private collections throughout Australia. Janelle Low has exhibited nationally and internationally and her works are held in public and private collections. The first edition of this piece is currently touring nationally in *FEM-affinity* with NETS Victoria, supported by The Australia Council for the Arts, and is presently in hibernation at Benalla Art Gallery.



LOT / 84



LOT / 84



LOT / 71



72

JIMMY TRAN

b 1997, Melbourne

APA since 2015

Private collections

—

Hero Man Series

(vol. 1-10) 2018 – 2019

artist books, unique 1/1

marker, fineliner and

paint pen on paper

21 x 15 cm

\$1,800 – \$2,500



73

CHRIS MASON

b 1976, Melbourne

APA since 1997

Public and private collections

—

Power station with two voluptuous ladies and a helicopter with a big sign
2017

acrylic on canvas

164 x 174 cm

\$2,500 – \$2,800



74

TERRY WILLIAMS

b 1952, Melbourne

APA since 1989

Public and private collections

—

Not titled

*(parachuting
diver)* 2018

material, stuffing and wool

110 x 60 x 18 cm

\$2,200 - \$2,500

Terry Williams is an established artist with a career that spans three decades. His tactile, pillow-like soft sculptures are constructed with found materials featuring exaggerated, conspicuous stitching and are intensely physical and bulging in their form. His process is immersive and idiosyncratic, ruminating on and storing ideas until they manifest into complex and multi-faceted creations. *Not titled (parachuting diver)* is an exemplary work in its reference to subject matter; the deep sea and air pursuits and accompanying helmets a recurring theme in his practice. Williams has worked at Arts Project since 1989. He has presented in numerous significant exhibitions including a solo show curated by Ricky Swallow at White Columns, New York in 2015. His work is held in private collections throughout Australia and internationally.



75

GAVIN PORTER

b 1988, New South Wales

APA since 2007

Private collections

—

Speculative Future

Postcard 2019

fine liner and marker on paper

20.5 x 25 cm

\$100 - \$120



76

ADRIAN SALVATORE

b 1992, Melbourne

APA since 2010

Public and private collections

—

Brent Harvey's VFL/AFL

Games Record 2016

colour and greylead

pencil on paper

47 x 38.5 cm

\$220 - \$260



77

BOBBY KYRIAKOPOULOS

b 1990, Melbourne

APA since 2011

Private collections

—

Cowboys 2016

inkjet print on

Hahnemühle

Bamboo, ed 3 of 3

38 x 28 cm

\$100 - \$120



78

BRIGID HANRAHAN

b 1972, Melbourne

APA since 1999

Public and private collections

—

*Two dancers, dancing
in a ballroom* 2019

glazed earthenware

18 x 15 x 2 cm

\$120 - \$140



79

RUTH HOWARD

b 1968, Melbourne

APA since 1998

Private collections

—

Not titled 2019

glazed earthenware

21.5 x 11 x 9 cm

\$140 - \$160







80

FULLI ANDRINOPOULOS

b 1965, Melbourne

APA since 1991

Public and private collections

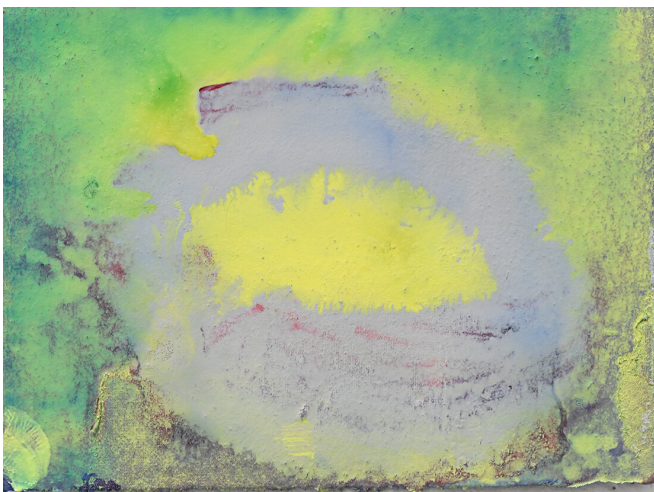
—

Not titled 2019

ink on paper

14 x 19 cm

\$200 - \$220



81

FULLI ANDRINOPOULOS

b 1965, Melbourne

APA since 1991

Public and private collections

—

Not titled 2019

ink on paper

7 x 9.5 cm

\$120 - \$140



82

SUZANNE BARNES

b 1957, Melbourne

APA since 2017

Private collections

—

Not titled 2019

colour and greylead

pencil on paper

35.5 x 32.5 cm

\$100 - \$120



83

ANTHONY ROMAGNANO

b 1985, Melbourne

APA since 2004

Private collections

—

Not titled 2017

colour and greylead

pencil on paper

36.5 x 27 cm

\$260 - \$280



84

JAMES MACSPORRAN

b 1970, Melbourne

APA since 2016

Private collections

—

City Train 2019

acrylic on canvas

77 x 200 cm

\$900 - \$1,000

James MacSporran is an emerging artist who has a painting and drawing practice that expands to include collage—preferring to work on medium-scale when in the studio, large-scale when working on public murals. Stylistically, his practice synthesises graffiti and abstraction, resulting in intricate paintings that conjure references to street art, mazes, and old-style arcade games. In *City Train* we see his trademark angular graffiti graphic in pastel hues adorn a train cutting through a sun-bleached city, silently carrying a sparse spatter of passengers. MacSporran has worked in the Arts Project studio since 2016 and has been featured in exhibitions in Australia and Hong Kong.



85
MICHAEL CAMAKARIS

b 1976, Melbourne
APA since 2010
Private collections

—
Not titled 2010
collage, fine liner, ink,
greylead pencil and
paint pen on paper
38 x 28.5 cm
\$220 - \$240



86
SUZANNE BARNES

b 1957, Melbourne
APA since 2017
Private collections

—
*Very well I worked very
hard on this picture* 2019
colour and greylead
pencil on paper
38.5 x 28 cm
\$100 - \$120



87
CHRIS MASON

b 1976, Melbourne
APA since 1997
Public and private collections

—
*Oh My God Nude
Woman as a Sydney
Swans Supporter* 2018
glazed earthenware
39 x 20.5 x 16 cm
\$500 - \$550



88

ADRIAN SALVATORE

b 1992, Melbourne

APA since 2010

Public and private collections

—

Lou Richards Collingwood

Legend 1923–2017 2017

colour and greylead

pencil on paper

47 x 38.5 cm

\$220 - \$260



89

JOHN BATES

b 1945, Sydney

APA since 1990

Public and private collections

—

Not titled 2018

acrylic on paper

38.5 x 55.5 cm

\$380 - \$400



90

GEORGIA SZMERLING

b 1979, Melbourne

APA since 2003

Private collections

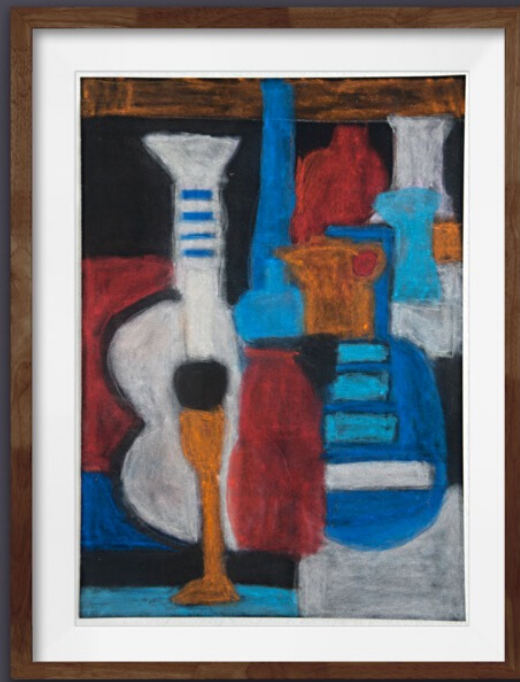
—

Waterfall 2018

acrylic on canvas

161.5 x 180 cm

\$2,400 - \$2,600







91
MARK SMITH
 b 1976, Melbourne
 APA since 2014
 Private and public collections
 —
Not titled 2019
 fineliner and ink on paper
 56 x 38 cm
\$220 - \$240



93
BOBBY KYRIAKOPOULOS
 b 1990, Melbourne
 APA since 2011
 Private collections
 —
Ridge 2016
 ink on paper
 35 x 50 cm
\$220 - \$260



92
DANIEL PACE
 b 1992, Melbourne
 APA since 2010
 Private collections
 —
Crown 2019
 glazed earthenware
 11 x 15.5 x 17 cm
\$200 - \$220



94

JULIAN MARTIN

b 1969, Melbourne

APA since 1988

Public and private collections

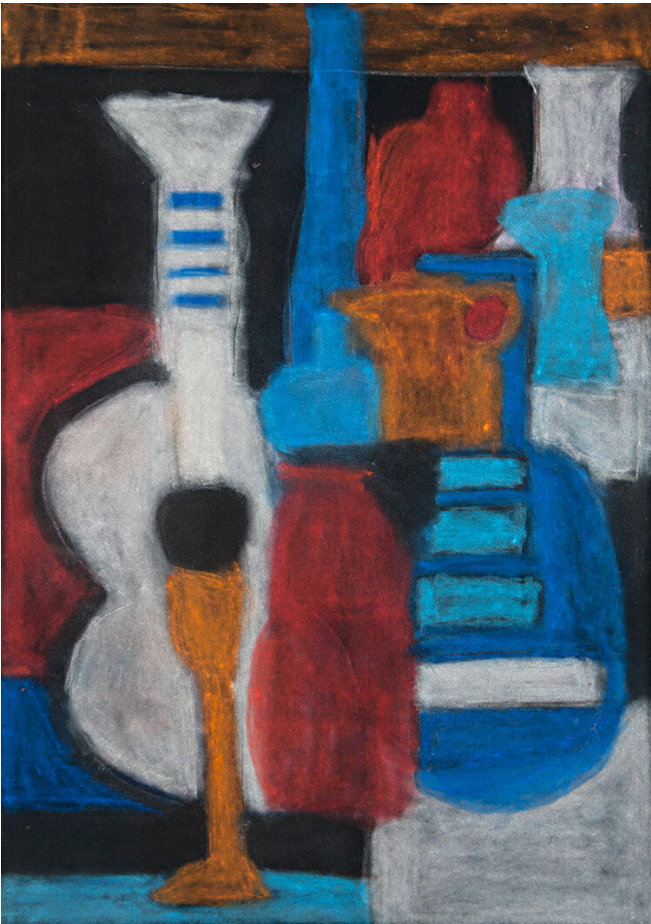
—

Not titled 2018

pastel on paper

49.5 x 38 cm

\$2,000 - \$2,500



95

VALERIO CICCONE

b 1970, Melbourne

APA since 1985

Public and private collections

—

Not titled 2017

pastel on paper

47.5 x 34 cm

\$400 - \$440



96

TERRY WILLIAMS

b 1952, Melbourne

APA since 1989

Public and private collections

—

Not titled

(parachuter) 2019

material, stuffing,

vinyl and wool

120 x 35 x 20 cm

\$2,200 - \$2,500



About the Artists

Biographies

STEVEN AJZENBERG

b 1964, Melbourne

APA since 2000

—

Steven Ajzenberg is a figurative painter with a considered process infused with wry humour. Early work explored comic illustrations and paintings with text, while his recent work is more polished. While his paintings still have a satirical edge, they include an economical use of colour and composition. His artwork for the auction playfully depicts a girl drawing herself and is a great example of his individualistic style. Ajzenberg has worked at Arts Project since 2000 and presented his first solo exhibition in 2010. His work is held in private collections throughout Australia.

FULLI ANDRINOPOULOS

b 1965, Melbourne

APA since 1991

Public and private collections

—

Fulli Andrinopoulos' practice is characterised by her signature soft, floating circular forms. The ethereal works resonate with a sense of mystery and emotion, the saturated colours illuminated through the build-up of dense layers of rich pigment. Andrinopoulos has worked at Arts Project since 1991. She has exhibited in numerous group and solo exhibitions nationally and internationally and is currently exhibiting in *FEM-aFFINITY*, which is touring nationally with NETS Victoria. Her work is held in public and private collections in Australia.

ALVARO ALVAREZ

b 1965, Costa Rica

APA since 2000

Public and private collections

—

Alvaro Alvarez is an established artist who has a 20+ year practice. His recent work centres on painting and drawing in vibrant fields of colour. There is an interesting juxtaposition between the painstakingly deliberate and the 'chance happening'. Alvarez has worked at Arts Project since 2000 and presented his first solo exhibition in 2005. He has exhibited nationally and internationally, and his work is held in the National Gallery of Australia and National Gallery of Victoria, as well as private collections.

SUZANNE BARNES

b 1957, Melbourne

APA since 2017

—

Suzanne Barnes is an emerging artist working in pencil and gouache on paper. There is an ease to her graphical artmaking: her drawing style is confident, varied and open to experimentation. Her two artworks in the auction are typical of her style. Always colourful, on the one hand her work can be open and playful and, on the other hand, densely constructed. Barnes has worked in the studio at Arts Project since 2017, and has been featured in group exhibitions in Melbourne. She has work in private collections in Australia.

GEORGE ARISTOVOULOU

b 1981, Melbourne

APA since 2011

Private collections

—

George Aristovoulou is an emerging artist who works with pencil, ink and gouache on paper. His style exemplifies figurative abstraction, where he carefully segments the picture plane, creating broad linear stripes that incorporate figurative elements. The colours seamlessly blend together, lending a dream-like quality to the imagery he carefully constructs. Aristovoulou has worked in the Arts Project studio since 2011 and has exhibited in numerous group exhibitions including Melbourne Art Fair. His work is held in private collections Australiawide.

JOHN BATES

b 1945, Sydney

APA since 1990

Public and private collections

—

John Bates is an established landscape painter whose striking, delineated compositions are characterised by flat planes and vivid colour. His process involves creating dense surfaces of colour. He has worked at Arts Project for 30 years, having presented two solo shows. He has participated in numerous group exhibitions including at Dunedin Public Art Gallery, Gallerie Impaire, France and MADMusée, Belgium. He has work in the National Gallery of Victoria and in private collections in Australia.

Biographies

PETER BEN

b 1972, Melbourne

APA since 1996

Public and private collections

Peter Ben is a mid-career artist. His paintings and earlier stop-motion films are drawn from his fertile imagination, depicting invented worlds based on other-worldly narratives. Science fiction, pop culture and humour influence his work, as do iconic musicians and albums. Of note are his collages featuring rock stars such as Roy Orbison, Johnny Cash and Elvis Presley. His first solo exhibition was in 2013, and since then has been featured in numerous group shows. His work is held in the National Gallery of Australia and private collections in Australia.

DOROTHY BERRY

b 1942, Melbourne

APA since 1985

Public and private collections

Dorothy Berry is an established artist who approaches her practice with great passion. Her keen interest in animals is employed symbolically and she has developed a complex set of signs to construct personal narratives and significance. Berry has worked at Arts Project since the mid-eighties. She has presented four solo exhibitions in Melbourne including her 2019 retrospective and has been featured in numerous group exhibitions nationally and internationally. Her work is held in the MADmusée in Belgium, National Gallery of Australia and National Gallery of Victoria as well as private collections worldwide.

ROBERT BROWN

b 1953, Melbourne

APA since 2001

Public and private collections

Robert Brown is an accomplished abstract painter whose work is characterised by his bold and vibrant use of colour and spontaneous layering. His work in the auction *Flowers* demonstrates beautifully his interpretation of landscape: bright, wild and free, balancing loud, concentrated pattern with quiet resolve. Brown has worked at Arts Project since the early 2000s, and has exhibited extensively throughout Australia. He has work in the Artbank collection in Melbourne, as well as private collections worldwide.

DIONNE CANZANO

b 1970, Melbourne

APA since 2000

Public and private collections

Dionne Canzano is a mid-career artist whose figurative work embodies veils of blended colour and pastel lines. Her work explores subjects close to her heart—such as Elvis Presley, wild and domestic animals—and possess a ephemeral quality with an edge. Her work *Elvis* is a tender ode to The King; one of many dedications to the cultural icon the artist has created over the years. Canzano has worked at Arts Project for 20 years and presented her first solo in 2003. Her work has been featured in numerous group shows and is held in private collections.

MICHAEL CAMAKARIS

b 1976, Melbourne

APA since 2010

Public and private collections

Michael Camakaris utilises a range of media in his practice including gouache, acrylic paint, compressed charcoal and chinagraph. His practice draws inspiration from diverse subjects, and his work for the auction aptly taps into his politically motivated 'gas mask series', which he imbues with drama and complexity of form. Camakaris has worked at Arts Project for 10 years and has exhibited in numerous group shows. His work is held in private collections in Australia and the UK. In 2019, he undertook a traineeship at Leonard Joel's, which makes his inclusion in this auction all the more poignant.

JACOB CARTELLI

b 1999, Melbourne

APA since 2015

Private collections

Jacob Cartelli is an emerging artist working in acrylic and pencil on paper and canvas. His work is characterised by formations of juxtaposed colour, the formal elements fusing together to form a thick, rich, saturated field. His auction pieces, a painting and drawing both *Not titled*, demonstrates the spontaneity behind the expressive brushstrokes, the sweeping gestural marks he employs creating an impulse-driven emotive composition. He has exhibited in a number of group shows and has work in private collections in Australia.

Biographies

SAMRAING CHEA

b 1995, Cambodia

APA since 2011

Public and private collections

Samraing Chea is an emerging artist who works meticulously with greylead and colour pencil on paper.. Containing humorous and startling social commentary, his practice demonstrates an uncanny ability to extract the irony and idiosyncrasies of his subject. His signature line of text at the bottom of each drawing describes his inspiration and adds a witty thought, leaving the viewer to decode the scene. Chea has worked at Arts Project for nine years and has shown at Spring 1883 and Melbourne Art Fair. His first solo show was at Reading Room in 2018.

VALERIO CICCONE

b 1970, Melbourne

APA since 1984

Public and private collections

Valerio Ciccone is an established artist whose career spans 30+ years. He works with a variety of mediums on paper, having also worked in ceramics and animation. A figurative artist, he employs his idiosyncratic and fluid style to depict a range of subject matter. Ciccone has worked at Arts Project since the mid-eighties and in that time has presented four solo exhibitions. He has been included in numerous group exhibitions in Australia and overseas. His works are held in MADMusée in Liege and National Gallery of Victoria (as gifted by Stuart Purves) and National Gallery of Australia. His work is also held in private collections worldwide.

BORIS CIPUSEV

b 1988, Ljubljana

APA since

Public and private collections

Boris Cipusev works in pencil and colour fibre-tipped pen, utilising text as his core visual communication to create vibrant, colourful drawings. The works are concise and considered, with enigmatic juxtapositions and poetic nuance. His auction work *Studio Up* resonates in this moment, acting as a poignant tribute to the efforts and consequent successes of the remote delivery of the APA studio program during COVID-19. Cipusev has worked at Arts Project since for thirteen years and has participated in many group shows nationally and internationally. His work is held in the National Gallery of Victoria collection.

ALAN CONSTABLE

b 1956, Melbourne

APA since 1991

Public and private collections

Alan Constable is a highly accomplished artist whose practice involves drawing, painting and ceramics. His ceramic sculptures, what he's known for, reflect a life-long fascination with cameras. He has shown in many solo and group exhibitions including at Andrew Baker Gallery, Brisbane; Darren Knight, Sydney; and South Willard, Los Angeles. His work is held in significant collections worldwide including The Museum of Everything, London, His represented by DUTTON, New York; Darren Knight, Sydney; and Arts Project Australia, Melbourne.

LEO CUSSEN

b 1959, Melbourne; d 2015

APA from 1998 - 2015

Public and private collections

Leo Cussen was a much-loved member of the APA studio. He drew inspiration from the tropes and personalities of Hollywood's film culture. There is an incredibly expressive quality to his pastel works on paper, which is characterised by movement, text and humour. Cussen worked in at APA for 17 years and exhibited widely both nationally and internationally during his lifetime, showing at Australian Galleries, Latrobe Regional Gallery, The Museum of Everything in London and National Gallery of Australia. His work is held in significant state museums and private collections, including the National Gallery of Victoria and National Gallery of Australia.

WENDY DAWSON

b 1950, Melbourne

APA since 2008

Public and private collections

Wendy Dawson's practice is one of repetition and structure. Her work is produced by applying hundreds of linear marks to paper employing only two or three colours. Through this process, she gradually builds layers, creating an almost knitted quality. *Gold and Silver* is a stunning example, the imagery reminiscent of streaks of gold though a rock formation. Dawson has worked at Arts Project for 12 years. She has been included in numerous group exhibitions including the current touring exhibition *FEM-aFFINITY*, presently in hibernation at Benalla Art Gallery in Victoria.

Biographies

EMILY DOBER

b 1992, Melbourne

APA since 2010

Private collections

Emily Dober is an emerging painter and illustrator whose works focus on the feminine form as portrayed in magazines and advertisements. Her work for the auction, *Not titled*, features haphazardly placed beauty and fashion products juxtaposed with her signature slabs of shimmering, layered colour. The piece in the auction is ambiguous in its portrayal of these objects; are they to be cherished as we are led to believe, or isolated and their value destabilised. Dober has worked at Arts Project since for 10 years and has exhibited in group shows in Australia.

JORDAN DYMKE

b 1990

APA since 2012

Public and private collections

Jordan Dymke is an emerging artist with a figurative-based practice that focuses on painting, drawing and creating ceramics from life. He is also motivated by imagery he collects from magazines as well as online resources. *Sensitive Touch*, is a personal piece initially based on a Rodin ceramic. When describing this artwork, he reflected on the study of hands in his practice as a catalyst for exploring, realising and rectifying personal experience. Dymke has worked at Arts Project for eight years and has shown in many national group exhibitions. His work is held in private collections throughout Australia.

PATRICK FRANCIS

b 1991, Auckland

APA since 2009

Public and private collections

Patrick Francis is an accomplished and prolific figurative painter, who works primarily in acrylic on paper. His paintings draw on personal experiences as well as popular culture and art history. Francis has worked at Arts Project for 11 years and held his first solo exhibition in 2014. He has participated in numerous group shows including Melbourne Now at the National Gallery of Victoria in Melbourne and was a recipient of the Art & Australia/Credit Suisse Private Banking Contemporary Art Award in 2012. His work is held in public and private collections throughout Australia.

MATTHEW GOVE

b 1977, Melbourne

APA since 2012

Public and private collections

Matthew Gove is an emerging artist who works across a variety of mediums. His ceramic sculptures reveal an appetite for dark and humorous subject matter and are striking in scale and glaze technique. His auction artwork *Hot Air Balloon* touches on an element of his practice that is imbued with playful narratives—the balloon poised ready and waiting for the adventure to begin. Matthew Gove has been working at Arts Project for eight years. He has exhibited widely in group exhibitions and was the winner of the Darebin Art Prize in 2013.

BRONWYN HACK

b 1979, Melbourne

APA since 2011

Public and private collections

Bronwyn Hack is known for her multi-faceted practice that spans sculpture, painting, printmaking, textiles and ceramics. Her 2D works are composed merging subject and background to form a consolidated linear perspective. She has maintained an interest in animals, particularly dogs, as well as sections of human and animal bodies and bones, reinterpreting isolated elements into composite forms. Hack has worked at Arts Project for nine years and held her first solo in 2016. She has exhibited in numerous group exhibitions and recently completed an artist residency at Australian Tapestry Workshop.

BRIGID HANRAHAN

b 1972, Melbourne

APA since 1999

Public and private collections

Brigid Hanrahan is a multi-disciplinary artist who works across painting, drawing and ceramics. She works in small scale to create works exploring fictional narratives of fairytales and romance. Dancers appear as a common theme throughout her work, in particular those from the Australian Ballet. Her figurative interpretations are delicate and expressive, evoking a lyrical sense of movement. Hanrahan has worked at Arts Project for 21 years, and has exhibited in numerous group and touring exhibitions. Her work is held in the National Gallery of Australia and Tallis Foundation collections.

Biographies

PAUL HODGES

b 1974, Melbourne

APA since 1998

Public and private collections

Paul Hodges is a mid-career artist known for his figurative paintings. He is an incredible colourist and while being an avid theatre goer in non-COVID times, he is inspired by dancers, models and the romantic Old Masters sourced from magazines and books. His exploration concentrates on representing the human figure in motion. Hodges has worked at Arts Project for 22 years and has shown in numerous solo and group exhibitions. His work is held in the National Gallery of Victoria (as gifted by Stuart Purves) and in private collections throughout Australia.

RUTH HOWARD

b 1968, Melbourne

APA since 1998

Public and private collections

Ruth Howard is a small-scale painter and ceramicist. More known for her sculptures, she depicts wild, organic matter in abstract form and her dedication to this theme has enabled her to refine her idiosyncratic style to ever heightening levels of elegance and beauty. Her works appear as if newly formed directly from the earth or ocean. Howard has worked at Arts Project for 22 years, and held her first solo show at Arts Project in 2015. She has shown in many group exhibitions both in Australia and internationally. Her work is held in private collections in Australia and the USA.

MILES HOWARD-WILKS

b 1979, Melbourne

APA since 2000

Public and private collections

Miles Howard-Wilks is an accomplished multi-disciplinary artist specialising in painting, ceramics, photography, digital art and artist zines. Thematically his practice is distinctly Australian, featuring landscapes and seascapes with recurring motifs of iconic animals, landmarks and transport. Howard-Wilks has worked at Arts Project for 10 years in that time has exhibited widely. He has work museum collections including National Gallery of Australia, National Gallery of Victoria, as well as private collections throughout Australia and the USA.

BOBBY KYRIAKOPOULOS

b 1990, Melbourne

APA since 2011

Public and private collections

Bobby Kyriakopoulos is an emerging artist whose practice focuses primarily on painting and drawing, with a meticulous and deliberate application of watercolour and gouache. His depiction of specific stills from film and tv productions are particularly magnetic, the highly gestural work seemingly capturing the subject matter in direct gaze with the viewer. Kyriakopoulos has worked at Arts Project for nine years. His work is held in the National Gallery of Victoria as well as private collections throughout Australia.

ADRIAN LAZZARO

b 1985, Melbourne

APA since 2004

Public and private collections

Adrian Lazzaro is an emerging multi-disciplinary artist working across painting, drawing, printmaking, soft-sculpture and artist zines. He is an avid journaler and single-mindedly focuses on reconstructing wrestlers, vampires and zombies into new compositions, infused with dark humour and overlaid with political and social commentary. Lazzaro has worked at Arts Project for 16 years and his has exhibited in group shows nationally and internationally. His work has been acquired by public institutions, including Wangaratta Art Gallery, and is held in private collections in Australia.

MICHAEL LICENBLAT

b 1991, Melbourne

APA since 2017

Private collections

Michael Licenblat is an emerging artist whose practice centres on drawing and digital art. The works display his reverence for and fascination with crime-based 'cops and robbers' TV shows, amplifying action-packed drama and larger-than-life characters. In *Big Chase* sirens blare and a gun fight explodes as the officer and bandit participate in a seemingly gleeful showdown. Michael Licenblat has worked at Arts Project for three years. His work has featured in numerous group exhibitions in Melbourne and is held in private collections in Australia.

Biographies

FIONA LONGHURST

b 1950, Channel Islands

APA since 1991

Public and private collections

Fiona Longhurst is an established artist whose work is characterised by sensitive use of colour and illustrative pattern making. Her compositions, often layered with text, are playful while maintaining a harmonious balance of intricate detail and quiet space. You get the sense that her hand is moving fluidly across the paper as the work is ardently constructed. Longhurst has worked at Arts Project for 29 years. She has been included in numerous group exhibitions in Australia, USA and Belgium and her work is held in private collections in Australia.

JULIAN MARTIN

b 1969, Melbourne

APA since 1988

Public and private collections

Julian Martin's pastel drawings are characterised by their rich, velvety surfaces and abstracted forms. Methodical in his approach, he carefully selects and works from photographic references or arranged still-life, deconstructing and abstracting imagery to create highly refined compositions. Martin has worked at Arts Project for 32 years and exhibited widely nationally and internationally. His work is held significant collections in Australia, USA and UK. Martin is currently represented by Fleisher/Ollman, Philadelphia in the USA and Arts Project Australia elsewhere.

CHRIS MASON

b 1976, Melbourne

APA since 1997

Public and private collections

Chris Mason is an accomplished mid-career artist who works across a range of mediums including painting, drawing, ceramics and sculpture. His practice involves extensive research, generating material with a focus on voluptuous female forms and reptiles. Mason has worked at Arts Project for 22 years and has presented solo exhibitions including Darren Knight Gallery, Sydney and has been curated into group exhibitions in Australia and the USA. Collections include the National Gallery of Australia, State Library of Victoria and National Gallery of Victoria. His work is held in private collections worldwide.

JAMES MACSPORRAN

b 1970, Melbourne

APA since 2016

Private collections

James MacSporran is an emerging artist who has a painting and drawing practice that expands to include collage. Stylistically, his practice synthesises graffiti and abstraction, resulting in intricate paintings that conjure references to street art, mazes, and old-style arcade games. In his auction work *City Train*, we see his trademark angular graffiti graphic in pastel hues. MacSporran has worked at Arts Project for four years and has been in group exhibitions in Australia and Hong Kong. His work is held in private collections.

EDEN MENTA

b 1994

APA since 2013

Public and private collections

Eden Menta is an emerging artist who works across a variety of media including video, photography, drawing, painting and artist zines. Influenced by her immediate environment she works instinctively, often shifting thematic directions depending on her state of mind. Current investigations err toward self-portraiture and exploring her insatiable curiosity for insects, resulting in edgy work infused with wry humour. Menta has exhibited widely and her work is held in private collections in Australia. Her collaboration with Janelle Low is touring nationally in *FEM-aFFINITY* through to 2021.

CHRIS O'BRIEN

b 1981, Melbourne

APA since 2002

Public and private collections

Chris O'Brien is a multi-disciplinary artist who works in painting, printmaking, sculpture, video and artist zines. He is becoming known for his soft sculptures, and through this medium is interested in creating domestic (and sometimes iconic) buildings that feature him, along with his friends and TV characters living there. O'Brien has worked at Arts Project for eighteen years and presented his first solo in 2007. He has participated in numerous artist collaborations, solo and group exhibitions nationally and internationally, and his work is held in private collections worldwide.

Biographies

DANIEL PACE

b 1992, Melbourne

APA since 2010

Public and private collections

Daniel Pace is an emerging multi-disciplinary artist, working in painting, drawing and ceramics. He is an ardent fan of Disney, as well as the films of Tim Burton, both of which inform his artwork. To engage with his work is to connect with a range of fantastical characters portrayed in much the same style as they were originally created, yet lovingly re-interpreted to reflect Pace's unique perspective. Pace has worked at Arts Project for 10 years and exhibited in group shows in Melbourne. His work is held in private collections in Australia.

STEVEN PERRETTE

b 1969, Melbourne

APA since 2000

Public and private collections

Steven Perrette is a mid-career artist whose small and mid-scale works on paper frequently depict the frenetic workings of the western world. Throughout his career, he has maintained a fascination with industrial and vintage ships and sailing boats as well as country roads and highways that he travelled with his father when he was a young child. Perrette has worked at Arts Project for 10 years and had his first solo exhibition in 2011. He has exhibited in numerous group shows and has work in the National Gallery of Australia, City of Moreland and V-Line collections. His work is held in private collections throughout Australia.

GAVIN PORTER

b 1988

APA since 2007

Public and private collections

Gavin Porter is an emerging artist whose practice focuses on illustrations suggestive of graphic novels both in style and content. The works reveal quirky narratives in which recurring characters might engage in struggles between good and evil or post-apocalyptic survival. Speculative Future Postcard is a starkly rendered work depicting a futuristic world where we see an androgynous figure consumed with a sense of purpose below a billboard touting the breaking news. Gavin Porter has worked at Arts Project for thirteen years and has exhibited in numerous group shows in Australia.

LISA REID

b 1975, Melbourne

APA since 2002

Public and private collections

Lisa Reid is an accomplished multidisciplinary artist working in ceramics, painting, drawing, printmaking and digital media. Her attention to detail and dedication to her practice is reflected in her highly intricate work, presenting everyday objects and moments through a lens that results in work that's highly nuanced. Reid has worked at Arts Project for eighteen years and has exhibited in numerous group shows nationally and internationally. Her work is held in the National Gallery of Victoria and National Gallery of Australia and in private collections worldwide.

ANTHONY ROMAGNANO

b 1985, Melbourne

APA since 2004

Public and private collections

Anthony Romagnano is an emerging artist who works in pencil, paint and digital media. He often references popular culture images in his work, which he interprets and draws the outline for before adding blocks of vivid colour. His artworks literally jump off the page with their energy and almost technicolour overlay that covers the entire surface of whichever substrate he is working on at the time. Romagnano has worked at Arts Project for sixteen years and presented his first solo show in 2008. He has exhibited in numerous national and international group shows, and his work is held in private collections throughout Australia.

CHRIS SAHYOUN

b 1977, Melbourne

APA since

Public and private collections

Chris Sahyoun is an emerging painter who applies various mediums, including greylead pencil and charcoal over his acrylic paintings creating bold and intriguing landscapes. His abstract paintings are stunning and represent various iterations of his view from the second-storey Arts Project Australia window, which overlooks High Street in Northcote, with a close-up canopy view of deciduous trees that change with the seasons. Sahyoun has worked in at Arts Project for eight years and has exhibited in group exhibitions in Melbourne. His work is held in private collections in Australia.

Biographies

ADRIAN SALVATORE

b 1992, Melbourne

APA since 2011

Public and private collections

Adrian Salvatore is an emerging artist who creates intricate drawings of sporting figures in action as well as prominent figures in films. His technique elicits vivid and incredibly detailed artworks, highlighting his refined sense of colour and composition. At its core, his work immortalises iconic, perfectly captured moments, speaking to notions of fandom and camaraderie. Salvatore has worked at Arts Project for nine years. He has exhibited in numerous group exhibitions and has artworks in public and private collections in Australia.

REBECCA SCIBILIA

b 1980, Melbourne

APA since 1999

Public and private collections

Rebecca Scibilia is an exciting mid-career painter who utilises a variety of media for her works on paper and canvas. She is inspired by popular culture influences, sourcing imagery from her favourite DVDs and celebrity magazines. From these reference points, she creates profoundly abstract artworks in bold texta paints that result in a lurid colour palette. Scibilia has worked at Arts Project for 21 years and held her first solo exhibition in 2014. She has exhibited extensively in group shows nationally and internationally. She has work in the Leeuwin Estate Collection as well as private collections in Australia.

MARK SMITH

b 1976, Melbourne

APA since 2003

Public and private collections

Mark Smith has a varied practice that spans painting, ceramics, mixed media, video and soft sculpture. Primarily concerned in his sculptural work with how the physicality of body relates to human nature and the human condition, and his two-dimensional works tend to explore nature itself. Smith has worked at Arts Project for thirteen years and has exhibited extensively in Australia. In 2014, he self-published *Alive*, an autobiographical reflection of his life. His work is held in the Monash University Museum of Art and Moreland City Council collections.

CATHY STAUGHTON

b 1968, Melbourne

APA since 1989

Public and private collections

Cathy Staughton is an established artist, with a 30+ year career. Primarily a figurative painter, her distinctive style speaks volumes through her bold and vivid approach to working. Her paintings embody a distinct good-bad dichotomy, while retaining overtones of pathos and humour. Her artworks bare all: every raw emotion, line and wrinkle. Staughton has worked at Arts Project for 31 years and held four solo shows including at MADMusée, Liège. She has exhibited in many national and international group exhibitions and has work in collections all over the world.

MALCOLM STURROCK

b 1944, England

APA since 2004

Public and private collections

Malcolm Sturrock works across a wide range of media including painting, printmaking, soft sculpture and ceramics. His eclectic approach to his practice inspires the exploration of a wide range of themes and motifs including ships, animals and landscapes. *Not titled (ship)* captures wonderfully the essence of the nautical scene depicted with free, loose brush strokes. One can almost sense the chill in the air and the sound of horn blasts. Sturrock has been working at Arts Project since for sixteen years and has exhibited in numerous group shows. He has work in private collections in Australia.

GEORGIA SZMERLING

b b 1979, Melbourne

APA since 2003

Public and private collections

Georgia Szmerling is a multi-disciplinary artist whose practice includes ceramics, painting and drawing with a dominant interest in the portrayal of the natural world. Rich in texture and highly expressive, her wild plant formations give sense of lyrical movement, while the artist's abstract ceramic creatures exude a tender, fairytale charm. Szmerling has worked at Arts Project for 17 years and had exhibited widely in Australia. Her work is held in private collections.

Biographies

AMANI TIA

b 1969, Auckland

APA since 2013

Public and private collections

Amani Tia is a confident draughtsperson equipped with a natural aptitude for drawing. His varied subject matter pays homage to influential artists and musicians, while focusing on representing seminal moments in his life, including exploring his Samoan cultural roots. Tia has worked at Arts Project for seven years. In 2017 he undertook the Bundoora Nebula Residency at Bundoora Homestead Art Centre. His work has been shown in numerous group exhibitions and he has work in private collections throughout Australia

JIMMY TRAN

b 1997, Melbourne

APA since 2015

Public and private collections

Jimmy Tran is an emerging artist whose practice spans printmaking, painting, drawing and artist zines. He embraces a variety of media, allowing him to experiment broadly. Central to his practice is series of hand illustrated artist zines he's meticulously developing called *The Hero Man*, which follows the lives of a group of power ranger-type crime fighters. His dynamic graphic style holds the balance between drama and banality. Tran has worked at Arts Project since 2015 and exhibited in numerous group shows in Melbourne. His work is held in private collections in Australia.

PHILIP TRUETT

b 1960, Melbourne

APA since 2005

Public and private collections

Philip Truett is an emerging painter whose work presents a nuanced understanding of paint mediums and colour combinations. Often harnessing the delicacy of ink wash and nib in his compositions, he builds layers of repetitious lines and colour to produce artworks that are rich and ephemeral. His work for the auction are a stunning example of his free form, yet easily recognisable style. Truett has worked at Arts Project for fifteen years and had his work exhibited in group shows in Melbourne. His work is held in private collections throughout Australia.

ROBIN WARREN

b 1971, London

APA since 2016

Private collections

Robin Warren moved from Perth to Melbourne to pursue his art career at Arts Project Australia. He has a 20-year career that explores coloured and organically shaped abstract forms. Often working in Copic marker, oil pastel and texta on paper, his artwork is reminiscent of cellular organisms in bloom, which radiate from a central focal point. His Not titled 2019 drawing in pastel on paper leaves a softer impression than the work he is typically known for. Warren has worked at Arts Project since 2016, and has shown in numerous group exhibitions.

TERRY WILLIAMS

b 1952, Melbourne

APA since 1989

Public and private collections

Terry Williams is an established artist with a career that spans three decades. He is known for his tactile, pillow-like soft sculptures, which are constructed with found as well as purchased materials featuring exaggerated, conspicuous stitching—they are intensely physical and bulging in their form. Williams has worked at Arts Project for 31 years. He has exhibited extensively in Australia as well as overseas, including a solo show curated by Ricky Swallow at White Columns in New York. His work is held in The Museum of Everything, London as well as private collections worldwide.

Collaborating Artist Biographies

STEVEN ASQUITH

b 1979, Melbourne

Represented by Blockprojects, Melbourne

Public and private collections

Asquith's work engages with both traditional notions of mark making and contemporary abstraction. Typically using spray acrylic, paint markers and enamel paint on paper, board or canvas, he interweaves modern materials with primitive symbolism to negate the traditional boundaries of composition. By collapsing the aesthetic foundations in his work, Asquith has created a unique abstract visual language to express a contemporary experience of hybrid visual cultures and interrogate the manner by which images are constructed today.



RICHARD LEWER

b 1970

Represented by Hugo Michell Gallery, Adelaide; Suite Gallery, Wellington; and Sullivan & Strumpf, Sydney

Public and private collections

Richard Lewer is known for his video and animation, paintings, and delicately beautiful drawings, which evocatively rework some of life's less pleasant elements – crime scenes, illness, horror movies and extreme events. The work is accessible and familiar, with a critical edge that probes what is beautiful and sinister about our society without injecting a moralising tone or political message. Lewer has exhibited nationally and internationally and his work is included in many important state museums and university collections.



JANELLE LOW

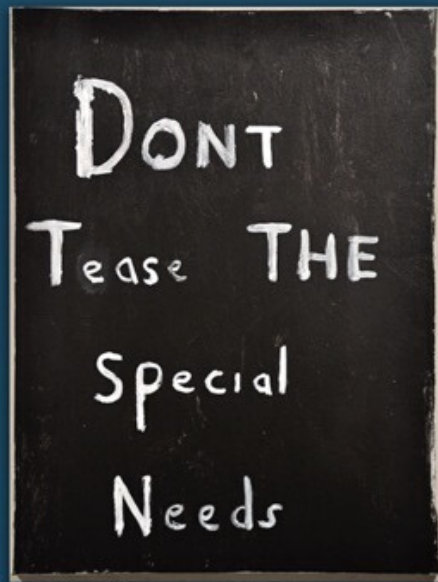
b 1990, Melbourne

Represented by THIS IS NO FANTASY, Melbourne

Public and private collections

Janelle Low was the first in her family to be born outside of Asia. Continually pushing at the boundaries of what can be classified as 'photography' her recent works subvert traditional printmaking processes to obscure and disintegrate images drawn from her family archives. Janelle's practice looks into the sense of displacement and 'otherness' felt between both her heritage and western cultural upbringing, questioning notions of identity and acceptance. Low has exhibited nationally and internationally with her works held in public and private collections.







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ARTIST ENQUIRIES

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