

ARTS
PROJECT
AUSTRALIA



Second Chances

The day we all went home

—
Mapping Our Own Future
2020 Online Exhibitions

Arts Project Australia
is proud to present

Second Chances

The day we all went home

Online now as part of our
2020 exhibition series
Mapping Our Own Future

Launched 2 July 2020
www.artsproject.org.au

All artworks were part of our online auction on Sunday and are for sale. Prices quoted are unframed & don't include shipping fees. Leonard Joel will process the sales from this virtual exhibition.

Artwork Enquiries

Direct to Leonard Joel by contacting Keryn Gilchrist at keryn.gilchrist@leonardjoel.com.au

Artist & Folio Enquiries

Direct to Arts Project Australia by contacting Sim Luttin at sim.luttin@artsproject.org.au

- 50% of sales go to the artists
- 50% of sales go to APA to support our studio and artists

> [VIEW THE AUCTION RESULTS](#)

The Day We All Went Home, our inaugural online auction at Leonard Joel, raised just over \$46,000 after setting a target of \$50,000. 80 lots sold with 100% of proceeds evenly divided between participating artists and Arts Project Australia.

This fantastic result gave us such a burst of positivity in what has been a challenging year for all. We extend our sincere thanks to everyone who supported us throughout this initiative: the bidders and viewers who watched the auction online, as well as to our 10-year partner Leonard Joel, led by John Albrecht, for facilitating an incredibly successful fundraising event.

It is with our community of supporters and partners by our side that we can continue to aim high and advocate for the inclusion of marginalised artists in the art sector. With that in mind, we hope successful bidders enjoy welcoming their newly acquired works of art into their collections. And, if you missed the auction or were outbid, **we are offering a second chance** to acquire unique artworks through Leonard Joel at once-off fundraising auction prices. So, if you see something you love, get in touch right away!

Images courtesy of the artist and Arts Project Australia.



35

TERRY WILLIAMS

Dog 2019

material, stuffing,

vinyl and wool

32 x 35 x 58 cm

—

Estimate

\$1,500 - \$1,800

[> Leonard Joel Listing](#)



41

PETER BEN

Not titled (The Partridge Family

Album - David Cassidy) 2018

gouache and collage on paper

35 x 50 cm

—

Estimate

\$260 - \$300

> [Leonard Joel Listing](#)



43

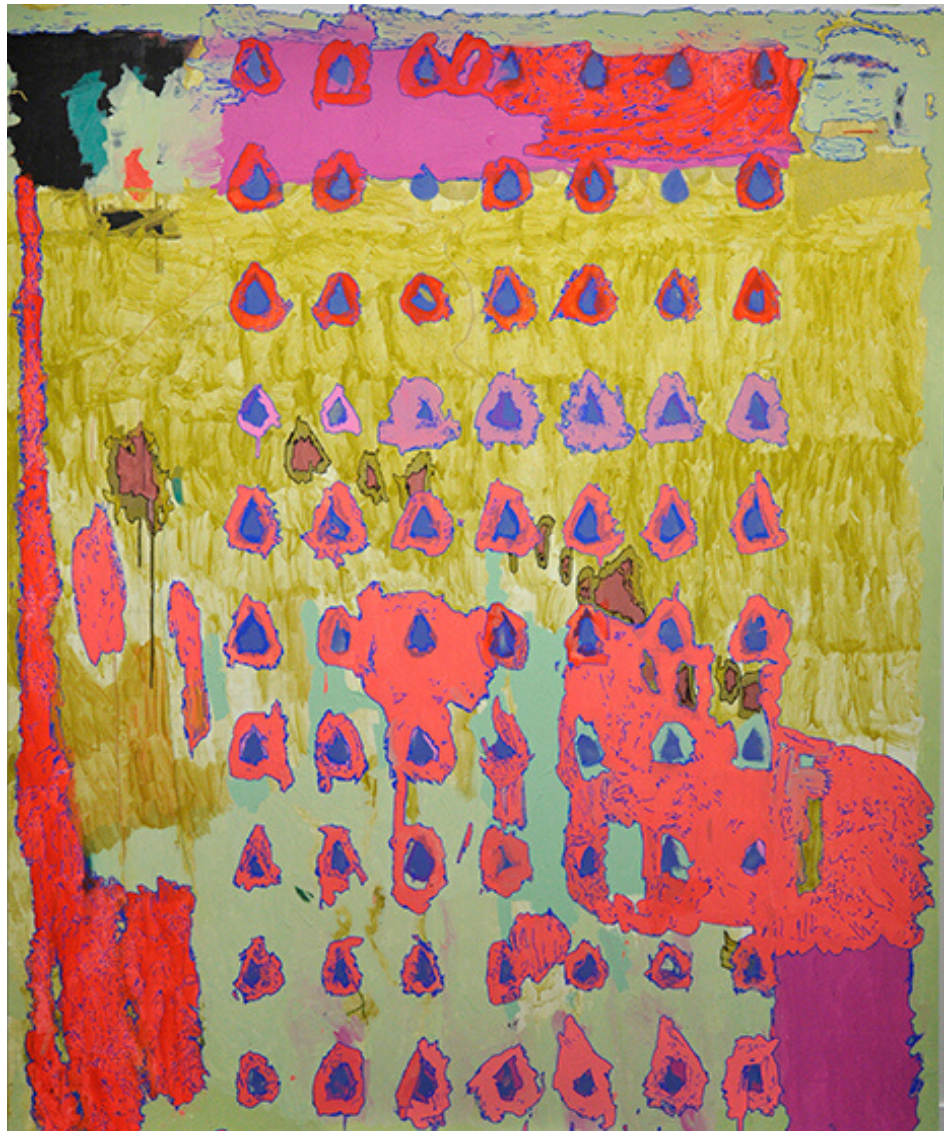
LISA REID

Not titled (Court
shoes size 37) 2012
glazed earthenware
8 x 24 x 8.5 cm

—

Estimate
\$500 - \$550

[> Leonard Joel Listing](#)



45

STEVEN ASQUITH & REBECCA SCIBILIA

The Rainmakers 2013

acrylic spray paint, acrylic
paint and marker on paper

204 x 168 cm

—

Estimate

\$8,000 – \$8,500

> [Leonard Joel Listing](#)



46

LISA REID

The Old Fashioned Cash Register with the
Old Paper Dollar Notes and Coins 2018

glazed earthenware

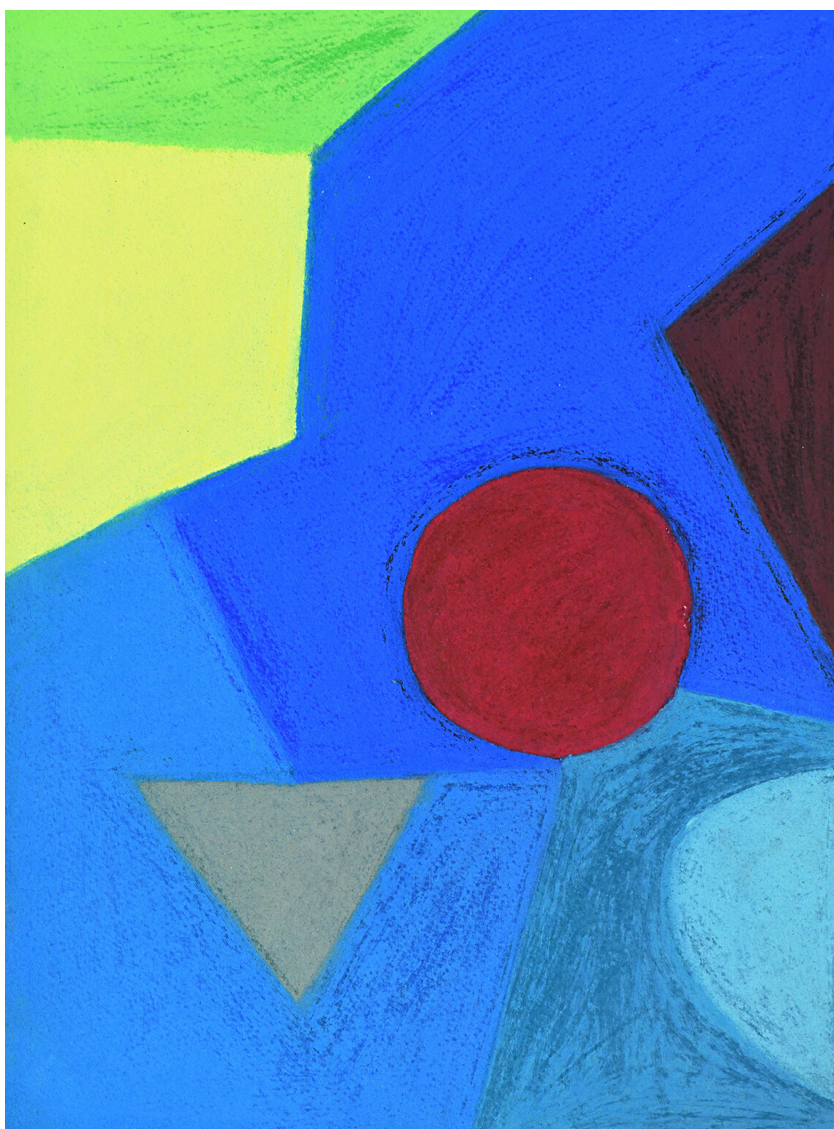
12.5 x 25 x 32 cm

—

Estimate

\$2,800 - \$3,000

> [Leonard Joel Listing](#)



48A
JULIAN MARTIN
Not titled
2019
pastel on paper
38 x 28 cm
—
Estimate
\$2,000 – 2,500

> [Leonard Joel Listing](#)

Represented by
Fleisher/Ollman, Philadelphia and
Arts Project Australia, Melbourne



48B

JULIAN MARTIN

Not titled

2019

pastel on paper

38 x 28 cm

—

Estimate

\$2,000 – 2,500

> [Leonard Joel Listing](#)

Represented by
Fleisher/Ollman, Philadelphia and
Arts Project Australia, Melbourne



48C

ALAN CONSTABLE

Not titled (SLR camera)

2019

glazed earthenware

10.5 x 20 x 9cm

—

Estimate

\$1,800 - 2,000

[> Leonard Joel Listing](#)

Represented by
DUTTON, New York;
Darren Knight, Sydney; and
Arts Project Australia, Melbourne



48D
ALAN CONSTABLE
Not titled (microscope)
 2018
 glazed earthenware
 31.5 x 11 x 18 cm
 —
 Estimate
 \$1,800 - 2,000

> [Leonard Joel Listing](#)



48E
ALAN CONSTABLE
Not titled (microscope)
 2018
 glazed earthenware
 33 x 17 x 15.5 cm
 —
 Estimate
 \$1,800 - 2,000

> [Leonard Joel Listing](#)

Represented by
 DUTTON, New York;
 Darren Knight, Sydney; and
 Arts Project Australia, Melbourne



49

MARK SMITH

Not titled 2018

calico, cotton thread
and stuffing

171 x 70 x 22 cm

—

Estimate

\$900 - \$1,000

[> Leonard Joel Listing](#)



50

LEO CUSSEN

John Farnham

2011

pastel on paper

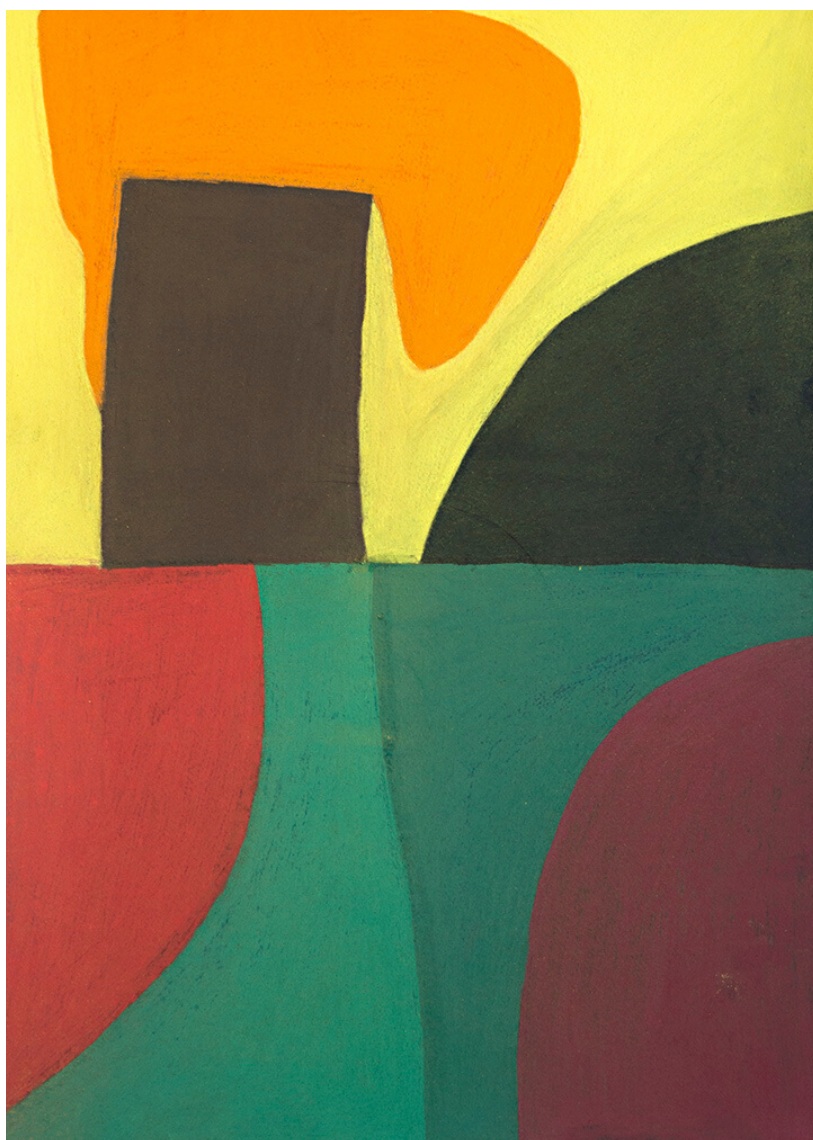
38 x 38.5 cm

—

Estimate

\$500 - \$550

[> Leonard Joel Listing](#)



51

JULIAN MARTIN

Not titled

2019

pastel on paper

38 x 28 cm

—

Estimate

\$2,000 – 2,500

[> Leonard Joel Listing](#)

Represented by
Fleisher/Ollman, Philadelphia and
Arts Project Australia, Melbourne





57

JACOB CARTELLI

Not titled 2019

coloured and greylead

pencil on paper

28 x 46 cm

—

Estimate

\$200 - \$220

> [Leonard Joel Listing](#)



60

EMILY DOBER

Not tiled 2017

acrylic and collage

on paper

35 x 50 cm

—

Estimate

\$200 - \$220

> [Leonard Joel Listing](#)



70

Samraing Chea

*At the Observatory Aisling sit on these Steps and Sleep,
But Filmore Search and Take Her to Her Pet Shop 2018*

colour and greylead

pencil on paper

25 x 32.5 cm

—

Estimate

\$700 - \$800

> [Leonard Joel Listing](#)



73

CHRIS MASON

*Power station with two voluptuous ladies
and a helicopter with a big sign* 2017

acrylic on canvas

164 x 174 cm

—

Estimate

\$2,500 – \$2,800

> [Leonard Joel Listing](#)



74

TERRY WILLIAMS

Not titled (parachuting diver)

2018

material, stuffing and wool

110 x 60 x 18 cm

—

Estimate

\$2,200 - \$2,500

[> Leonard Joel Listing](#)



75

GAVIN PORTER

Speculative Future Postcard

2019

fine liner and marker on paper

20.5 x 25 cm

—

Estimate

\$100 - \$120

> [Leonard Joel Listing](#)



96

TERRY WILLIAMS

Not titled (parachuter) 2019

material, stuffing,

vinyl and wool

120 x 35 x 20 cm

—

Estimate

\$2,200 - \$2,600

[> Leonard Joel Listing](#)

About LEONARD JOEL



Established in 1919, Leonard Joel is Australia's largest multi-department auction house; a dynamic marketplace for the rare, the beautiful and the extraordinary.

Leonard Joel offers specialist expertise and regular, curated auctions in Fine Art, Decorative Arts, Jewels & Watches, Asian Works of Art, Modern Design, Prints & Photography, Luxury, Sporting Memorabilia and Collectables.

In addition to their regular curated category auctions, Leonard Joel specialises in the auction of Private Collections and in their 100 year history, Leonard Joel are proud to have been entrusted with some of the most important and interesting collections in Australia.

For the past 10 years Leonard Joel, led by John Albrecht, Managing Director, has supported Arts Project in its fundraising and sponsorship initiatives, having raised Arts Project's professional profile in the arts, and made thousands of dollars that has supported hundreds of artists: 'The day we all went home' is no exception.

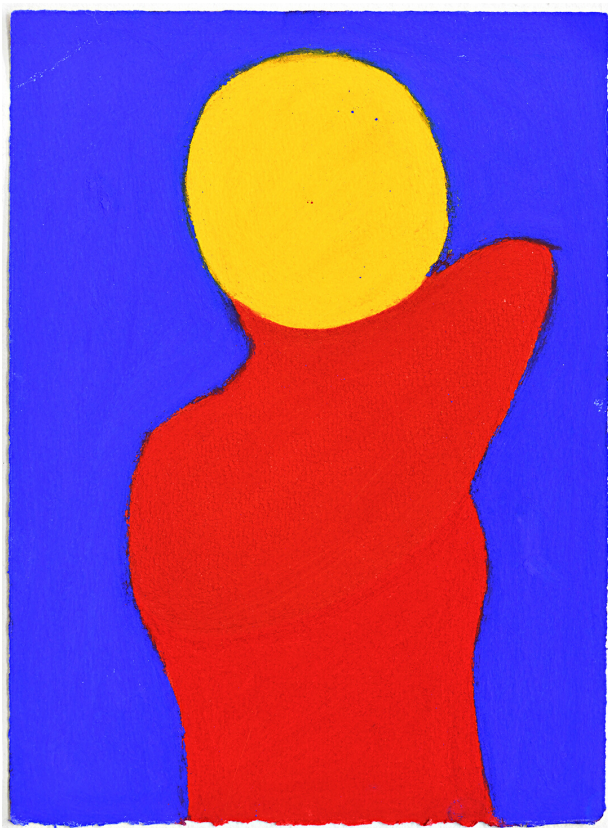
Acquisitions

LEONARD JOEL

The partnership and generosity of Leonard Joel over the past 10 years, has been invaluable to Arts Project Australia and the work we do for our artists. Each year Leonard Joel, led by John Albrecht, have facilitated our fundraising auctions at their South Yarra auction house, auctioned off collections of work at our fundraising dinners in Northcote and, now in 2020, in the virtual realm. In addition to hosting our auction, Leonard Joel made important acquisitions from four of our artists—artworks below:



Lot 5 Michael Camakaris



Lot 20 Julian Martin

Acquisitions
LEONARD JOEL



Lot 64 Julian Martin

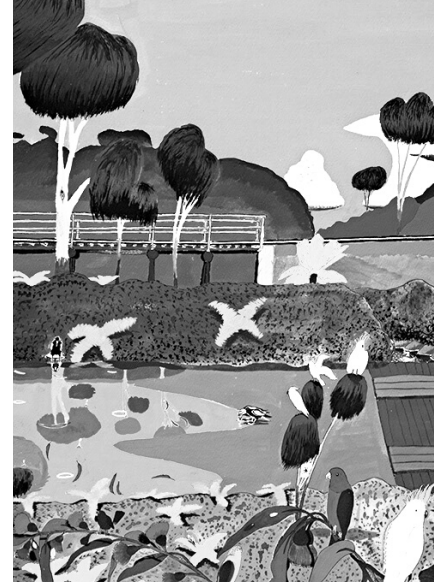


Lot 95 Valerio Ciccone



Lot 72
Jimmy Tran

Impact on Arts Project Australia COVID-19 RESTRICTIONS



Arts Project prides itself on its professional advocacy of artists with an intellectual disability through its face-to-face Melbourne-based studio and gallery program.

In light of recent COVID-19 restrictions, Arts Project Australia has had to rethink our creative program offerings and ways we can adapt to engage our artists online as well as in our studio within current social distancing restrictions. As a unique and agile arts organisation, we view these challenges as opportunities and we have started to develop new art and professional development programs online, adapting our studio and gallery to innovatively support our 150+ artists through this difficult time.

/ IMMEDIATE IMPACTS

- 16 March 2020 we closed the studio
- 21 March we closed the gallery, which will be an extension of the studio until 2021
- 150 artists are working from home, many with family and some in group homes
- 70 artists engaged in our 'Satellite Art Program' delivering virtual sessions
- 100 work-from-home art packs delivered by staff directly to the artist's door
- \$130,000 per month income loss from artists being unable to attend the studio



**Special thanks
to Leonard Joel, as
well as our auction
supporters and
to you—our Arts
Project Australia
community.**

AUCTION ARTWORK ENQUIRIES

Please contact Leonard Joel
keryn.gilchrist@leonardjoel.com.au
or call 03 9826 4333
www.leonardjoel.com.au

ARTIST ENQUIRIES

Please contact Arts Project Australia
sim.luttin@artsproject.org.au
or call 0437 448 758
www.artsproject.org.au

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LEONARD JOEL
Est 1919
invaluable

ARTS PROJECT IS PROUDLY SUPPORTED BY

