

ARTS
PROJECT
AUSTRALIA



Sensor

curated by Jordan Dymke

—
Mapping Our Own Future
2020 Online Exhibitions



Arts Project Australia
is proud to present

Sensor

curated by Jordan Dymke

—
Unless otherwise stated,
artworks are for sale and can be
purchased through our website.

Prices quoted are unframed
& don't include framing and
shipping fees.

Artworks can either be mailed
or stored safely until we return.
In-person collection is only
available if accessibility is an
issue, until government
restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to
support our studio and artists

*Images courtesy of the
artist and Arts Project
Australia.*

—
Cover: Jordan Dymke
Sensitive Touch 2019
glazed earthenware
18.5 x 18.5 cm
Private collection

Just as a QR code stores data in a matrix of geometric cells, the signature marks and commonly recurring motifs in creative works all contain an identifiable signature through which we can 'scan' the subjectivity of the artist.

This exhibition invites the viewer to sense the thumbprint of the maker, drawing upon the unique code to think more deeply about the artist's particular sensibility. Thus, the viewer becomes the receiver or the sensor, accessing the bounty within each artwork. Like an iPhone that uses fingerprint recognition to open up an abundance of information, each artistic trope becomes a portal into uncharted territory. When 'scanned' a whole universe can open up, and through this mechanism or framework the artist reveals their distinct voice.

Sensor encourages the viewer to take a deeper look at what is hidden in the coded form within each artist's chosen, often idiosyncratic, language or thumbprint and features work by Mark Smith, Julian Martin, Kate Knight, Paul Hodges, Michael Camakaris and Jordan Dymke.

Jordan Dymke has been working in the Arts Project Studio since 2012. In 2020 he undertook an internship in the Arts Project gallery, which saw him working alongside the gallery team on various projects. During this time he curated Sensor, which was set to open in July 2020. Due to COVID-19 restrictions, Arts Project is proud to present this exhibition in virtual form.



Paul Hodges

Not titled 2017

gouache, greylead

pencil, ink on paper

28 x 19 cm

PH17-0015

\$180

> [purchase online](#)



Paul Hodges

Not titled 2017

gouache, greylead

pencil, ink on paper

27.5 x 19 cm

PH17-0017

\$180

> [purchase online](#)



Paul Hodges

Muslim Lolita Fashion 2017

gouache, greylead pencil,

ink on paper

27.5 x 19.5 cm

PH17-0016

\$180

> [purchase online](#)



Paul Hodges

Not titled 2017

fine liner, gouache,
greylead pencil, ink on paper

28 x 19 cm

PH17-0007

\$180

> [purchase online](#)



Paul Hodges
Not titled 2017
gouache, greylead
pencil, ink on paper
28 x 19 cm
PH17-0014
\$180
[> purchase online](#)



Michael Camakaris

Not titled 2018

greylead and color

pencil on paper

38 x 28 cm

MICA18-0018

\$220

> purchase online



Michael Camakaris

Not titled 2019

fine liner on paper

28 x 19.5 cm

MICA19-0003

\$220

> [purchase online](#)



Michael Camakaris

Not titled 2018

gouache, greylead pencil,

paint pen on paper

23.5 x 24 cm

MICA18-0003

\$160

> purchase online



Mark Smith

Golden Mud 2018

glazed earthenware

9.5 x 34 x 20 cm

MASMC19-0010

\$200

> [purchase online](#)



Mark Smith

Melting Mix 2017

glazed earthenware

12 x 20 x 12 cm

MASMC17-0010

\$150

> [purchase online](#)



Mark Smith

Silent Partner 2017

glazed earthenware

11 x 17.5 x 3 cm

MASMC17-0003

\$200

> [purchase online](#)



Mark Smith

Not titled 2019

pastel on paper

35 x 50 cm

MASM19-0004

\$180

> purchase online



Mark Smith

Not titled 2019

pastel on paper

50 x 35 cm

MASM19-0003

\$150

> purchase online



Mark Smith

Not titled 2019

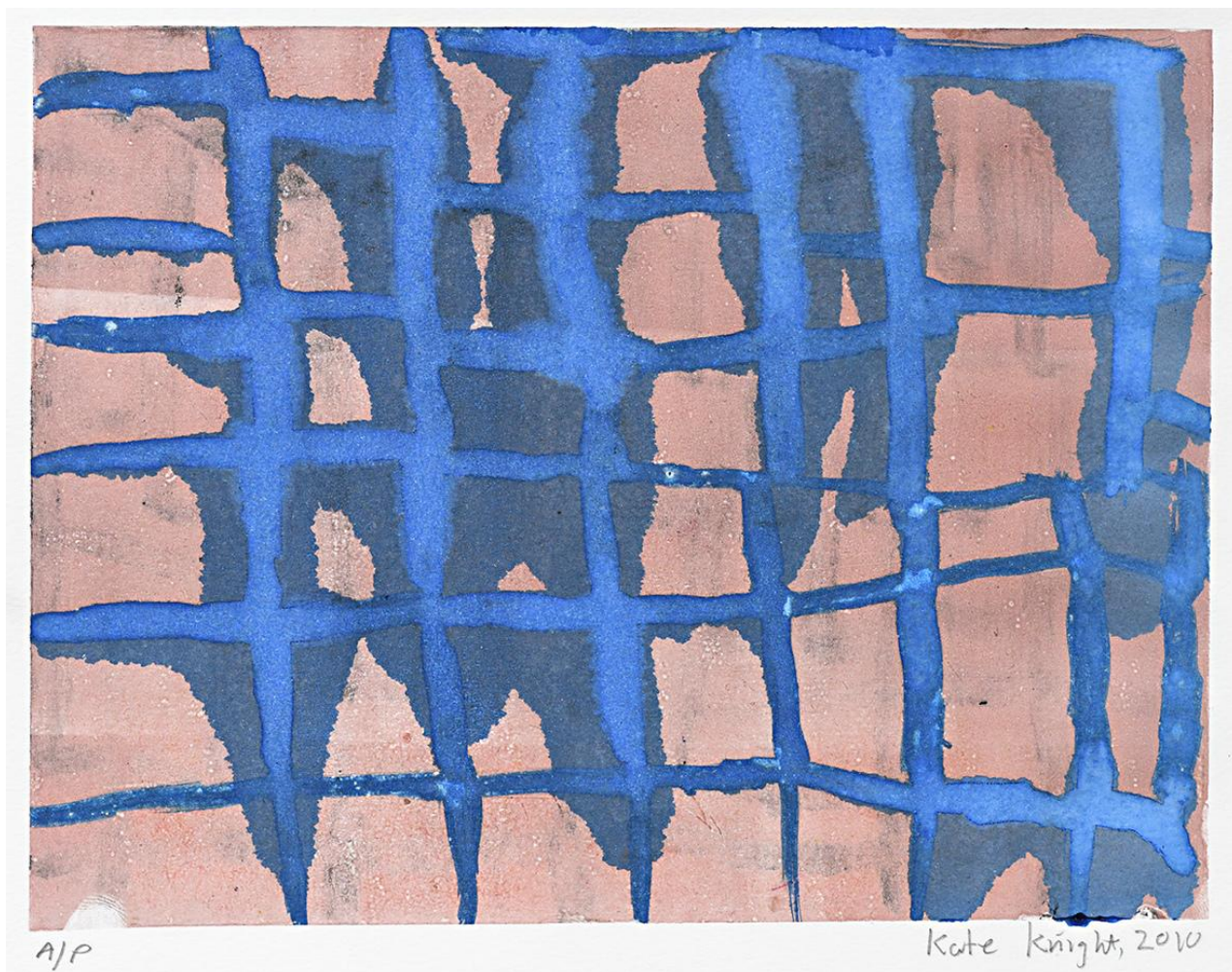
pastel on paper

33.5 x 23.5 cm

MASMC19-0003

\$150

> purchase online



Kate Knight

Not titled 2019

mono print

33.5 x 23.5 cm

KKP10-0009 A/P

\$100

> purchase online



Kate Knight

Not titled 2015

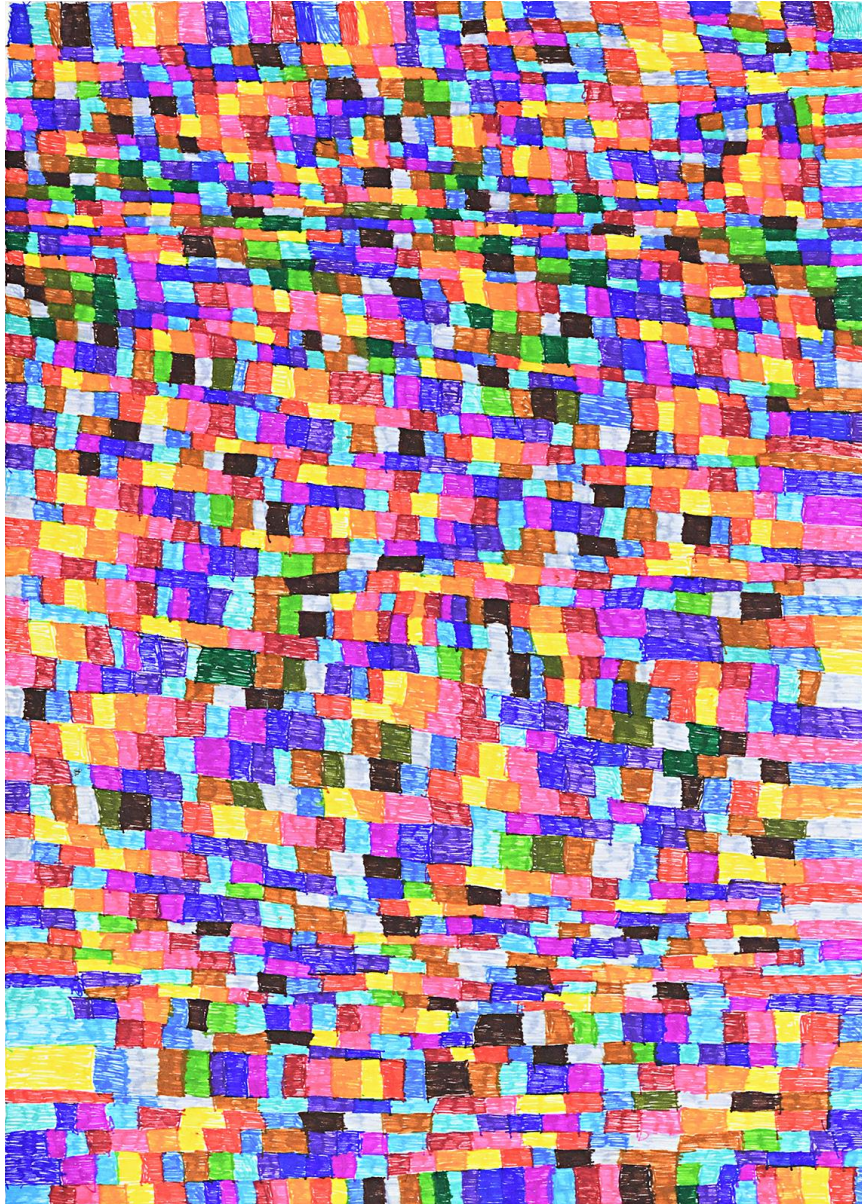
pastel on paper

35 x 50 cm

KK15-0012

\$260

> purchase online



Kate Knight

Not titled 2008

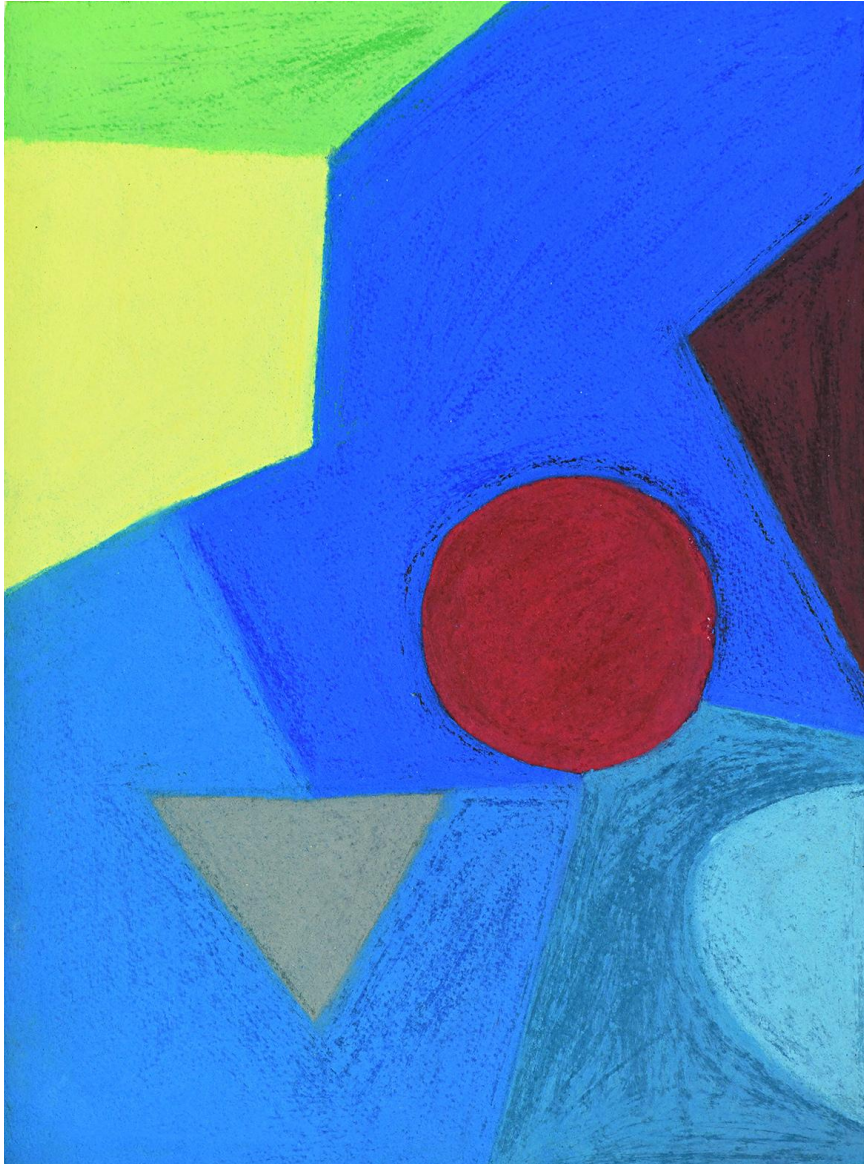
fine liner on paper

38 x 27.5 cm

KK08-0003

\$140

> purchase online



Julian Martin

Not titled 2019

pastel on paper

37.5 x 28 cm

JM19-0035

POA

> purchase online



Julian Martin

Not titled 2018

pastel on paper

28 x 38 cm

JM18-0080

POA

> purchase online



Jordan Dymke

Not titled 2018

gouache and greylead pencil on paper

18.5 x 18.5 cm

JODY18-0006

\$100

> purchase online



Jordan Dymke

Not titled 2018

gouache and greylead pencil on paper

19 x 19 cm

JODY18-0007

\$100

> purchase online



Jordan Dymke

Not titled 2018

gouache and greylead

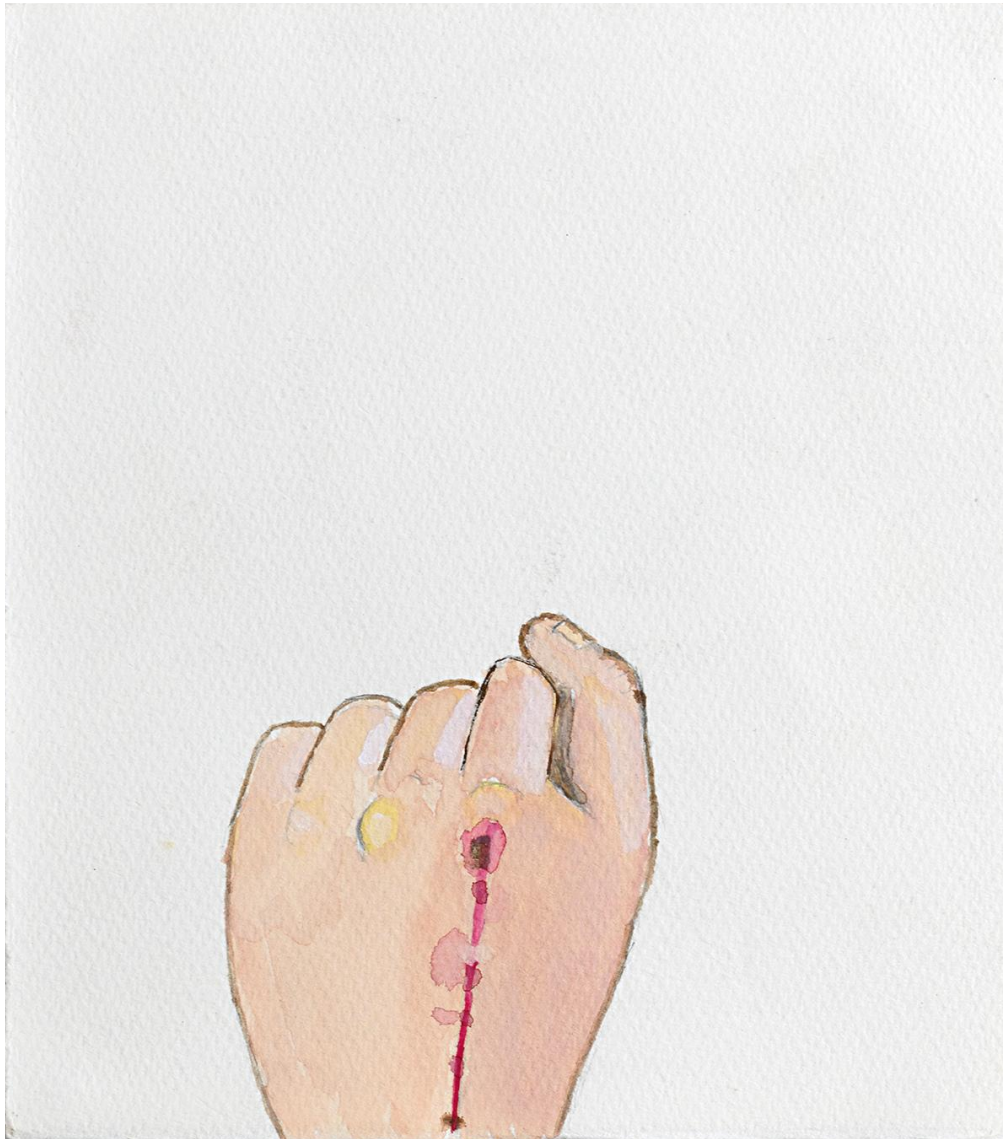
pencil on paper

18.5 x 18.5 cm

JODY18-0007

\$100

> purchase online



Jordan Dymke

Not titled 2018

gouache and greylead

pencil on paper

21.5 x 19 cm

JM18-0005

\$100

> purchase online



Jordan Dymke

Not titled 2016

pastel and charcoal on paper

76 x 47 cm

JODY16-0007

\$200

> purchase online



Jordan Dymke
Sensitive Touch 2019
glazed earthenware
18.5 x 18.5 cm
Private collection

TAKE A VIRTUAL WALK THROUGH OUR EXHIBITION ONLINE



<https://artspace.kunstmatrix.com/en/exhibition/2197059/sensor>



**OPEN YOUR CAMERA, SCAN THE QR
CODE AND EXPERIENCE THE
EXHIBITION ON YOUR PHONE**





Thank you for your support

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For enquiries, please contact
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