

ARTS
PROJECT
AUSTRALIA

Close to Home

Anne Lynch Solo

—
Mapping Our Own Future
2020 Online Exhibitions



Arts Project Australia
is proud to present

Close to Home

Anne Lynch Solo

Unless otherwise stated,
artworks are for sale and can be
purchased through our website.

Prices quoted are unframed
& don't include framing and
shipping fees.

Artworks can either be mailed
or stored safely until we return.
In-person collection is only
available if accessibility is an
issue, until government
restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to
support our studio and artists

*Images courtesy of the
artist and Arts Project
Australia.*

COVER: Anne Lynch *Not
titled* 2019 pastel on paper
28 x 38 cm AL19-0018
\$220
> view more work

Anne Lynch is an accomplished artist who has sustained a professional art practice since the early nineties. She is known for her pastel on paper artworks; her small-scale landscapes have a sense of melancholy that is also carried within lone figures that hover over gentle fields of colour. Her early work centred on rural landscapes, while recent drawings increasingly focus on subjects closer to home—fleeting domestic moments suspended in time.

In current exhibition *Close to Home*, viewers will encounter a selection of Lynch's colourful domestic scenes: people joyfully playing instruments, dancing and waving, while a cat sprawls on a bright blue carpet. Birds perch on and in glass jars, fish swim in a tank surrounded by houseplants, and fresh flowers are arranged in vases perfectly poised on tabletops. This intimate collection could be interpreted as reflecting an artist's yearning—a desire for joy, domestic bliss and harmony.

Lynch has worked at Arts Project Australia since 1995 and presented her first solo show in 2013. Her work has been featured in numerous group exhibitions including *Renegades: Outsider Art*, The Arts Centre Gold Coast, Surfers Paradise; *Outsider Art Fair*, Phyllis Kind Gallery, New York; and *Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia touring show.

Public collections include the National Gallery of Australia and the National Gallery of Victoria, as gifted by Stuart Purves. Her work is held in national, international, corporate and private collections.



ANNE LYNCH

Not titled 2019

pastel on paper

33.5 x 41 cm

AL19-0006

\$250

> [purchase online](#)



ANNE LYNCH

Not titled (After Edgar Degas) 2019

pastel on paper

28 x 37.5 cm

AL19-0010

\$220

[> purchase online](#)



ANNE LYNCH

Not titled 2019

pastel on paper

38 x 28 cm

AL19-0019

\$220

> purchase online



ANNE LYNCH

Not titled 2019

pastel on paper

38 x 28 cm

AL19-0015

\$220

[> purchase online](#)



ANNE LYNCH

Not titled 2019

pastel on paper

28 x 38 cm

AL19-0016

\$220

[> purchase online](#)



ANNE LYNCH

Not titled 2019

pastel on paper

28 x 38 cm

AL19-0004

\$220

[> purchase online](#)



ANNE LYNCH

Cat 2018

pastel on paper

27.5 x 38.5 cm

AL18-0007

\$220

[> purchase online](#)



ANNE LYNCH

Not titled 2019

pastel on paper

28.5 x 33.5 cm

AL19-0005

\$220

[> purchase online](#)



ANNE LYNCH

Not titled 2018

pastel on paper

38 x 28 cm

AL18-0005

\$220

> [purchase online](#)



ANNE LYNCH

Not titled 2019

pastel on paper

35 x 25 cm

AL19-0012

\$220

> [purchase online](#)



ANNE LYNCH

Not titled 2019

pastel on paper

38 x 28 cm

AL19-0017

\$220

[> purchase online](#)



Thank you for your support

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For enquiries, please contact
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