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Mapping Our Own Future 2020 Online Exhibitions



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Close to Home

Anne Lynch Solo

Unless otherwise stated, artworks are for sale can can be purchased through our website.

Prices quoted are unframed & don't include framing and shipping fees.

Artworks can either be mailed or stored safely until we return. In-person collection is only available if accessibility is an issue, until government restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to support our studio and artists

Images courtesy of the artist and Arts Project Australia.

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COVER: Anne Lynch *Not* titled 2019 pastel on paper 28 x 38 cm AL19-0018 \$220

> view more work

Anne Lynch is an accomplished artist who has sustained a professional art practice since the early nineties. She is known for her pastel on paper artworks; her small-scale landscapes have a sense of melancholy that is also carried within lone figures that hover over gentle fields of colour. Her early work centred on rural landscapes, while recent drawings increasingly focus on subjects closer to home—fleeting domestic moments suspended in time.

In current exhibition *Close to Home*, viewers will encounter a selection of Lynch's colourful domestic scenes: people joyfully playing instruments, dancing and waving, while a cat sprawls on a bright blue carpet. Birds perch on and in glass jars, fish swim in a tank surrounded by houseplants, and fresh flowers are arranged in vases perfectly poised on tabletops. This intimate collection could be interpreted as reflecting an artist's yearning—a desire for joy, domestic bliss and harmony.

Lynch has worked at Arts Project Australia since 1995 and presented her first solo show in 2013. Her work has been featured in numerous group exhibitions including *Renegades: Outsider Art*, The Arts Centre Gold Coast, Surfers Paradise; *Outsider Art Fair*, Phyllis Kind Gallery, New York; and *Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia touring show.

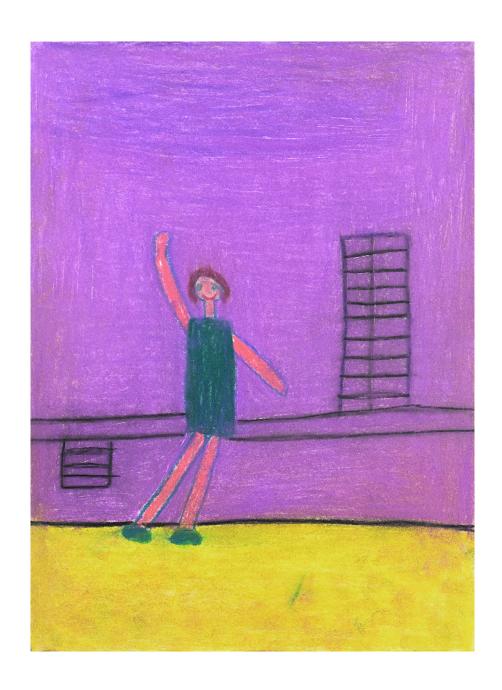
Public collections include the National Gallery of Australia and the National Gallery of Victoria, as gifted by Stuart Purves. Her work is held in national, international, corporate and private collections.



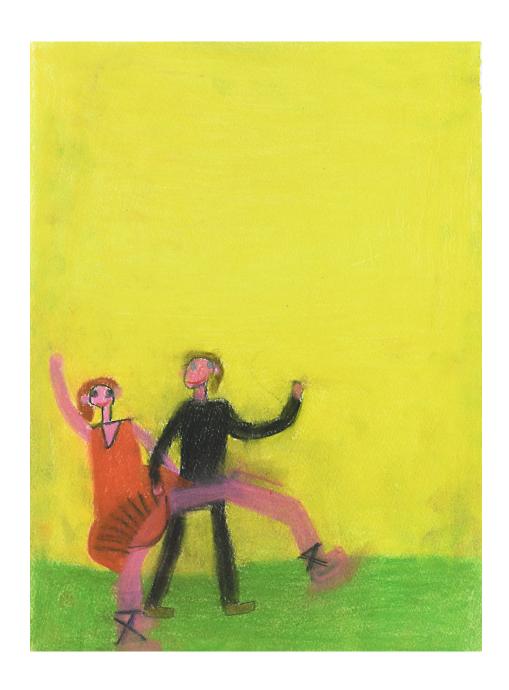
Not titled 2019 pastel on paper 33.5 x 41 cm AL19-0006 \$250



Not titled (After Edgar Degas) 2019 pastel on paper 28 x 37.5 cm AL19-0010 \$220



Not titled 2019 pastel on paper 38 x 28 cm AL19-0019 \$220



Not titled 2019 pastel on paper 38 x 28 cm AL19-0015 \$220



Not titled 2019 pastel on paper 28 x 38 cm AL19-0016 \$220



Not titled 2019 pastel on paper 28 x 38 cm AL19-0004 \$220



Cat 2018
pastel on paper
27.5 x 38.5 cm
AL18-0007
\$220
> purchase online



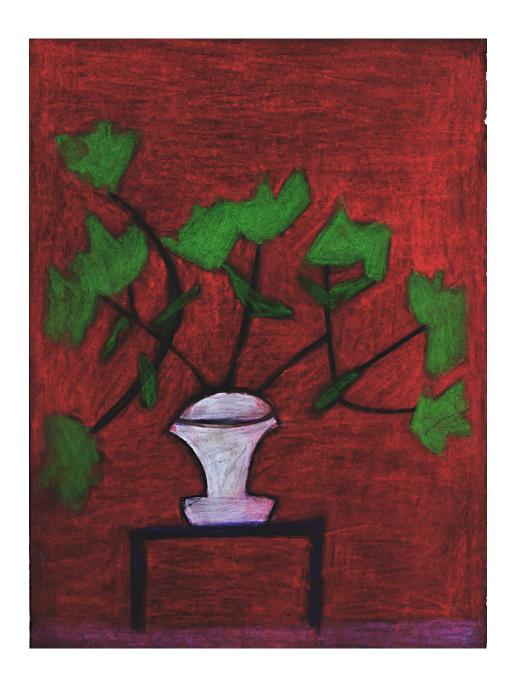
Not titled 2019 pastel on paper 28.5 x 33.5 cm AL19-0005 \$220



Not titled 2018 pastel on paper 38 x 28 cm AL18-0005 \$220



Not titled 2019 pastel on paper 35 x 25 cm AL19-0012 \$220



Not titled 2019 pastel on paper 38 x 28 cm AL19-0017 \$220

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Thank you for your support

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