



## EXHIBITION PRESS RELEASE | FOR IMMEDIATE RELEASE



### Art et al. X APA: Intersect

**3-25 September 2022**

**Arts Project Australia, Collingwood Yards, Melbourne**

#### Events

Saturday, 3 September 1-2 pm | Panel with Art et al. artists and curators

Saturday, 3 September, 3-5 pm | Exhibition Opening

#### Booking

The exhibition and opening are free and open to the public.

To book your spot for the panel, please email [gALLERY@artsproject.org.au](mailto:gALLERY@artsproject.org.au)

Image copyright: John Powell-Jones, Matt Robertson and Art Gusto studio

Art et al. is proud to announce its second Australian exhibition, Intersect at Arts Project Australia, Melbourne. The exhibition will feature new international commissions, collaborations and artists engaged with over the last 18 months. Intersect will also present a selection of curated video works introducing our 2022 programming 'UK x Australia x Indonesia', a year-long collaboration with Indonesian organisation Ketemu.

Art et al.'s exhibition, Intersect, will present work from three continents by neurodivergent, intellectually and learning disabled artists, alongside their non-disabled peers. An exhibition focus will be the artworks produced during our final 'UK/AU Season of Culture' Peer/Peer collaborations – digital residencies pairing international artists with and without disabilities. Another focus will be revisiting artists featured in commissioned writing by Jennifer Higgie, Ella Fleck and Katrina Schwarz.

Celebrating the diversity of cultures, exhibiting artists will include Holly Stevenson, Georgia Szmeling, Matt Robertson, John Powell-Jones, Lala Nurlala, Matthew Clarke, Samraing Chea, David Blandy, Bronwyn Hack, Sandra St Hilare, Tony Allen, Sam Jevon, Yoki Mekuria, Larry Achiampong & David Blandy, Anthony Romagnano, Alan Constable, Lisa Reid and Emily Dober. Select exhibiting artists work with the following supported studios: Arts Project Australia, Melbourne; ArtGusto, Geelong; and Submit to Love Studios, London.

Intersect will highlight UK-based Billy Mann's Curating Collections project commissioned in collaboration with Monash University Museum of Art (MUMA). Further Art et al. initiatives, including our Curatorial Mentorships, will be reflected through printed material, videos and events. These projects included Australian artist Eden Menta working with European curator and researcher Stella Sideli.

Art et al. will host a panel discussion for visitors before the official opening on Saturday 3 September, from 1-2pm, with artists and curators who participated in our first year of programming.

Art et al.'s projects for Intersect have been supported by the Australia Council for the Arts, the British Council through their International Collaboration Grants, the Australian Government's Department of Foreign Affairs and Trade, and the Aesop Foundation. Art et al. is founded by Arts Project Australia, Jennifer Lauren Gallery and Slominski Projects, with thanks to curator Katrina Schwarz for inspiring the launch of Art et al.





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### Art et al.

Is an international platform of collaborations between artists from supported studios, peers, and arts professionals that highlights diverse voices and creative practices. These collaborations and partnerships result in commissioned writing, multimedia content, and exhibitions - expanding the scope, role, and definition of contemporary art. A supported studio is a creative environment for individuals with specific health or social needs that encourages and supports the different art practices of artists.

### Quotes

"I can best describe this process [Curating Collections] as a lively 'call and response'. Billy's selection of works is idiosyncratic, moving across genre, media and time. It connects beautifully to his written piece that reflects on the act of travelling itself, as well as the Australian landscape and life in our cities – from the perspectives of both Indigenous and settler artists. Creating new narrative links between works, we hope his thoughtful selection will inspire more journeys through our Collection."

– Charlotte Day / Director Monash University Museum of Art | MUMA

"The [Curating Collections] project was a joy right from the start. The Monash University Collection is so vast and rich, that I felt like a child in a sweet shop. And once I found a way to describe how it spoke to me (i.e., travelling), I became determined to suck as much excitement out of it as possible."

– Billy Mann, artist, Submit to Love Studios and Art et al. Steering Committee Member

"I found it engaging and it brought together two continents. It came at the right time for me. It gave me my mojo back and helped me to be creative."

– Australian artist Matt Robertson, ArtGusto on his Peer/Peer Collaboration with UK-based artist John Powell-Jones

"I've found the project really positive, I feel that Matt and I immediately struck up a great rapport, and it was a very easy process to share and develop ideas between us. My favourite part of the project has been getting to know Matt and Sharon (the facilitator from ArtGusto in Australia) and seeing how the work developed each week. The process of collaborative storytelling made it really exciting to see what would develop."

– UK-based John Powell-Jones on his Peer/Peer Collaboration with Australian artist Matt Robertson, ArtGusto

"In the context of what we were experiencing in the arts, as well as our current world events, we identified a need for more inclusive and collaborative arts programming that connects and promotes artists. As a result, Art et al. was formed to expand the scope, role and definition of contemporary art. The international platform developed in the UK and Australia, promotes inclusion, access, and equal pay in the arts for neurodivergent, intellectually and learning disabled artists, and connects them with their contemporary arts peers."

– Art et al. Founding Partners

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Twitter: @art\_etal

### Supporters and funding bodies:

@Dfat (Australia's Department of Foreign Affairs and Trade)  
@BritishCouncil @BritishArts  
@AusCouncilArts (Australia Council for the Arts)  
@AesopFoundation  
@KetemuProject  
@Collingwood\_Yards

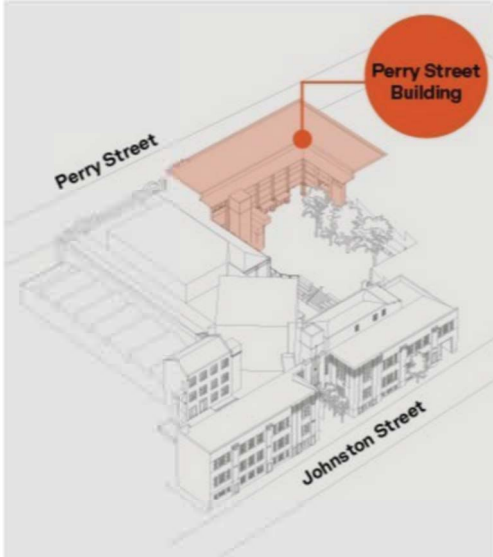
### Founders:

@ArtsProjectAust  
@J\_LGallery  
@Slominski\_Projects



JENNIFER LAUREN slominski projects  
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### Accessibility

Collingwood Yards is committed to universal access. They have invested in major accessibility upgrades as part of construction works and are committed to ongoing accessibility improvements as part of their operations.

There is wheelchair access to level one via the lift, which will take you up to the Arts Project Australia Collingwood gallery. There are entrances to the Precinct on Johnston St and Perry Street.

Tactile signage is available on the lift shafts on each level. The signage is on the right-hand side of the lift doors and indicates what is on each level of the building.

Tactile indicators: Are located at the edge of the outdoor steps. The outdoor steps are steep and not recommended for people with visual impairment.

Braille signage: Is available outside all toilets, close to all exit points and inside all lifts. See below for an example of the Braille signage at exit points.

Accessing level 1: There is a lift located at ground level and lower ground inside the Perry St entrance, near Hope St Radio and Stay Soft Studio.

Parking: An accessible parking bay is available for use by holders of a Disabled Person permit. It is located near entrance 35C Johnston Street.

Covid Protocols: Everyone visiting the gallery in person must be fully vaccinated to enter. Facemasks are optional and encouraged, and visitors need to sign in by scanning the QR code on their phone code or by adding their details to a guest list provided if this isn't possible.

### Need Help?

Art et al. strive to provide open and clear communications regarding what we mean and publish.

The Art et al. and APA team has invested resources to help ensure that the content presented is clear, concise, and appeals to a wide range of people.

If you have any questions, concerns, or other access needs, please contact Art et al. at [info@artetal.org](mailto:info@artetal.org), or Sim Luttin at [sim.luttin@artsproject.org.au](mailto:sim.luttin@artsproject.org.au) / +61 437 448 758.